

Haydn.

Proprium missæ.

Johann Michael

Haydn

In adoratione nostra

MH 324

Offertorium (Pro Precibus 40 horarum)

S, A, T, B (coro), 2 ob, 2 cor (G), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Corno I, II in G

Essser
kala
Edition



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324 In adoratione nostra

Allegro

1 *cor (G)*

f

6

11

16

21

26

32

38

44

49

55

63

70

75

81

87

95

101

106

Musical score for measures 106-111. The score is for piano and features a melody in the right hand and accompaniment in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment includes chords and single notes. Measure 106 starts with a treble clef and a key signature of one flat. The piece ends with a double bar line in measure 111.

112

117

122



Musical score for measures 122-123. The score is written for two staves, Treble and Bass. Measure 122 contains a whole note chord in the Treble staff (G4, A4, B4) and a whole note chord in the Bass staff (G2, A2, B2). Measure 123 contains a whole note chord in the Treble staff (G4, A4, B4) and a whole note chord in the Bass staff (G2, A2, B2).

128

133

Musical score for measures 133-137. The score is for a piano and features two staves. The melody in the upper staff consists of eighth and quarter notes, with a final measure containing a fermata. The lower staff provides accompaniment with eighth and quarter notes, also featuring a fermata in the final measure. The key signature has one sharp (F#) and the time signature is 4/4.