

Haydn.

Proprium missæ.

Johann Michael

Haydn

In adoratione nostra

MH 324

Offertorium (Pro Precibus 40 horarum)

S, A, T, B (coro), 2 ob, 2 cor (G), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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324 In adoratione nostra

Allegro

f Solo

5

10

15

20

Tutti

25

30

Solo

35

41

The musical score is written for a single melodic line in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 41 indicated at the start of their respective lines. The piece begins with a forte (f) dynamic and a 'Solo' marking. The melody consists of eighth and sixteenth notes, often beamed together. There are several rests and ties throughout. A 'Tutti' marking appears at measure 20, and another 'Solo' marking appears at measure 30. The score ends at measure 41 with a final cadence.

46

51

56

62

68

73

78

83

88

unisono

p

cresc.

Tutti

Solo

f

p

92

f p f

98

103

Tutti

108

Solo

113

Tutti

118

123

unisono

128

133

unisono