

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

MH 32

Antiphon

T (solo), S, A, T, B (coro), 2 clno (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

**Esser-
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32 Salve Regina

Allegro molto

vl 2

Violin 2 part of the Salve Regina, Allegro molto. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro molto'. The score consists of nine staves, each containing 7 measures, for a total of 63 measures. The dynamics are marked as follows: **f** (forte) at the beginning of the first staff, **p** (piano) at the end of the second staff, **f** at the end of the third staff, **p** at the end of the fourth staff, **f** at the end of the fifth staff, **p** at the end of the sixth staff, **f** at the end of the seventh staff, **p** at the end of the eighth staff, and **f** at the end of the ninth staff. The melody is characterized by rapid sixteenth-note passages and eighth-note runs.

