

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

MH 32

Antiphon

T (solo), S, A, T, B (coro), 2 clno (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

Essser
kala
Edition



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32 Salve Regina

Allegro molto

org

f Solo

7 6 $\left[\begin{smallmatrix} 7 \\ 4 \end{smallmatrix} \right]$ 6 $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$ 3 6 5

8

p

f Tutti

6 $\left[\begin{smallmatrix} 7 \\ 4 \end{smallmatrix} \right]$ 6 $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$ 7

16

Solo **p**

6 $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$ 3 6 5 $\frac{9}{4}$ $\frac{8}{3}$ 6 5 # **f**

23

tasto solo Tutti

accomp.

6 $\frac{6}{4}$ 6 5 # $\frac{b6}{4}$ 7 $\frac{b6}{4}$

30

f Tutti

tasto solo

accomp.

$\frac{b7}{4}$ #

37

Solo

7 # 6 $\left[\begin{smallmatrix} 7 \\ 4 \end{smallmatrix} \right]$ 6 $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$

44

p

7 # $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$ 3 6 5 # $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$ 6 5 #

52

$\frac{\#4}{2}$ 6 7 $\left[\begin{smallmatrix} 7 \\ 4 \end{smallmatrix} \right]$ 7 # 7 6 7 # 5 6

60

f

p

6 6 $\frac{b7}{4}$ 6 6 6 5 6 6 6 5 6 4

67

f 7# 6 6# 5 3 Tutti 7# 3 7# 3

75

8/6 7/[5] [7] 8/6 5 6/4 2 b9/8 7 8 b6 7 5 b6 4

83

b7 *tasto solo* Solo accomp. 7 5 6 [7/4] 6

91

6/[4] 3 6/5 6/5 6/5 6/5 7 **p**

99

f Tutti 6 [7/4] 6/[5] 5 6/[4] 3 6/5 9/4 8/3 **p** Solo [6/b5] 9/4 8/3

107

b6/b5 # b5 6 6/4 5/[3] 6

115

6/4 5/[3] **f** Tutti *tasto solo* 6 6/4 6/5 4/2

123

6 b6 6 6/4 5/[3] 6 b5 4 3 **p** **f** **p**

131

6 b5 4/2 6 6/4 5/[3] 4 3 **f**