

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

MH 32

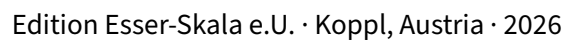
Antiphon

T (solo), S, A, T, B (coro), 2 clno (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition



Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 477
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1760-08-16
	<i>RISM ID</i>	456009503
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://daten.digitale-sammlungen.de/~db/0008/bsb00085086/images
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 47
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038600
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/511.html
	<i>Notes</i>	lacks clno parts

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern

conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

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1

Allegro molto

Clarino I, II
in C

I

Violino

II

Soprano

Alto

Tenore

Basso

Organo
e Bassi

7

f Solo

p

f Tutti

Sal - ve Re - gi - na,

f Tutti

Sal - ve Re - gi - na,

p Solo

f Tutti

Sal - ve, sal - ve, sal - ve Re - gi - na,

f Tutti

Sal - ve Re - gi - na,

p

f Tutti

6 5

6 5

7

6

7 4

6

15

ma-ter mi-se - ri - cor - di - ae, vi - ta, dul - ce - do.

ma-ter mi-se - ri - cor - di - ae, vi - ta, dul - ce - do.

ma-ter mi-se - ri - cor - di - ae, vi - ta, dul - ce - do, et spes no - stra, spes no - stra sal-ve.

ma-ter mi-se - ri - cor - di - ae, vi - ta, dul - ce - do.

6 3 6 9 8 Solo p 6 6 5 # f

23

a 2

f

Ex - u-les fi - li - i E - vae.

Ex - u-les fi - li - i E - vae.

f Tutti

Ex - u-les fi - li - i E - vae. Ad te su-spi - ra-mus, ge - men - tes et

Ad te cla - ma - mus, ex - u-les fi - li - i E - vae.

tasto solo Tutti accomp. 6 6 # p Solo 6 7 6 - [5] 6 7 6

32

f

f

f

f

f

f Tutti

flen-tes

f Tutti solo

f accomp.

16

[5]

Solo

7

[illegible]

48

p Solo

E - ia er - go, ad - vo - ca - ta no - stra, il - los tu - os mi - se-ri-

p 7 # 2 6 7 [4] 7 # 7 6

58

f *p*

cor - des o - cu - los ad nos con - ver - te, ad nos con - ver -

7 # 5 6 # 6 6 7 [4] # 6 6 6 5 6 6 6 5 6 4 #

67

f

f

f

Et, et Jesum, fru - ctum ventris, no - bis post hoc,

Et, et Jesum, fru - ctum ventris, no - bis post hoc,

f Tutti

te. Be - ne - dictum ven - tris tu-i, no - bis post

f

Be - ne - dictum ven - tris tu-i, no - bis post

f Tutti

7 # 6 6 # 3 7 # 3 7 # 3 8 7 [5]

76

f

no - bis post hoc, post hoc ex - i - li-um o - sten - de.

no - bis post hoc, post hoc ex - i - li - um o - sten - de.

8 hoc, no - bis post hoc, post hoc ex - i - li-um o - sten - de.

hoc, no - bis post hoc, post hoc ex - i - li-um o - sten - de.

[7] 8 5 6 4 9 8 7 8 6 7 5 6 4 7

tasto solo

85

Solo accomp.

7 5 6

$\frac{7}{4}$ 6

6 $\frac{6}{4}$ 3

93

f

p

f

f

Cle - mens, o pi - a,

f

Cle - mens, o pi - a,

p Solo *f* Tutti

O — cle-mens, cle - mens, o pi - a,

f

Cle - mens, o pi - a,

p *f* Tutti

6 5

$\frac{6}{5}$ 6 $\frac{6}{5}$

7 6 $\frac{7}{4}$ 6

120

dul - cis vir - go, dul - cis vir - go Ma - ri - a, o vir-

dul - cis vir - go, dul - cis vir - go Ma - ri - a, o vir-

dul - cis vir - go, dul - cis vir - go Ma - ri - a, o vir-

dul - cis vir - go, dul - cis vir - go Ma - ri - a, o vir-

6 4 6 5 4 2 6 6 4 5 [3] 6 5

129

go Ma - ri - a, o dul - cis vir - go Ma - ri - a, Ma - ri - a.

go Ma - ri - a, o dul - cis vir - go Ma - ri - a, Ma - ri - a.

go Ma - ri - a, o dul - cis vir - go Ma - ri - a, Ma - ri - a.

go Ma - ri - a, o dul - cis vir - go Ma - ri - a, Ma - ri - a.

4 3 6 5 4 2 6 6 4 5 [3] 4 3