

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

MH 32

Antiphon

T (solo), S, A, T, B (coro), 2 clno (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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32 Salve Regina

Allegro molto

b *f* Solo

8 *p* *f* Tutti

16 Solo *p* *f*

23 *tasto solo* Tutti *accomp.* *p* Solo

30 *f* Tutti *tasto solo* *accomp.*

37 Solo

44 *p*

52

60 *f* *p*

This musical score is for the piece 'Salve Regina' (numbered 32), marked 'Allegro molto'. It is written for a single bass clef instrument in G major (one sharp) and 2/4 time. The score consists of nine staves of music, each containing measures 1 through 60. The notation includes various dynamics such as *f* (forte), *p* (piano), and *f* *Tutti*. Performance instructions like 'Solo', 'Tutti', 'tasto solo', and 'accomp.' are placed below the staff. The music features a mix of eighth and sixteenth notes, with some measures containing rests or specific articulation marks like accents and slurs.

67

f Tutti

75

83

tasto solo Solo accomp.

91

p

99

f Tutti Solo **p**

107

115

f Tutti
tasto solo

123

p **f** **p**

131

f