

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

MH 31

Antiphon

A (solo), S, A, T, B (coro), 2 clno (B $\flat$), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Essser
kala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1jmh31/vl1**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.21203/rs.3.rs-10000000/v1)
v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



31 Salve Regina

Andante moderato

vl 1

This musical score is for Violin 1, marked *Andante moderato*. It consists of nine staves of music, numbered 1 through 20. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *tr* (trill). The piece features a mix of eighth and sixteenth notes, often beamed together, and includes several trills. The first staff begins with a *f* dynamic, followed by a *p* dynamic. The second staff starts with a *f* dynamic and contains several trills. The third staff begins with a *p* dynamic, followed by a *f* dynamic. The fourth staff starts with a *f* dynamic, followed by a *p* dynamic. The fifth staff begins with a *fp* dynamic, followed by a *f* dynamic. The sixth staff starts with a *f* dynamic, followed by a *p* dynamic. The seventh staff begins with a *p* dynamic, followed by a *f* dynamic. The eighth staff starts with a *p* dynamic, followed by a *f* dynamic. The ninth staff begins with a *p* dynamic, followed by a *f* dynamic.

1

