

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Salve Regina**

MH 31

Antiphon

*A (solo), S, A, T, B (coro), 2 clno (B $\flat$ ), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Coro*

**Es**sser  
kala  
**E**dition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1jmh31/coro**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.26907/2542-0196.2026.01.0)

v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



# 31 Salve Regina

1

Andante moderato

*f* *Tutti*

S Sal - ve Regina, mater mi-se-ri-cordiae.

*f* *Tutti* *p* *Solo*

A Sal - ve Regina, mater mi-se-ri-cordiae, vi - ta, dulce - do et

*f* *Tutti*

T Sal - ve Regina, mater mi-se-ri-cordiae.

*f* *Tutti*

B Sal - ve Regina, mater mi-se-ri-cordiae.

*org*

*fp* *Tutti* *fp* *f* *Solo* *p*

7 6 6 5 9 4 8 3 6 6 6 [6] 6 6 5 [6] 6 6 6 5 [6] 6 7

*f*

6 Ad te cla-mamus, ex-u-les fi-li-i Evae.

*f* *Tutti* *p* *Solo*

spes, spes nostra, sal - ve. Clamamus, ex-u-les fi-li-i Evae. Ad te su-spi - ramus, ge-men-tes et flentes in

*f*

Ad te cla-mamus, ex-u-les fi-li-i Evae.

*f*

Ad te cla-mamus, ex-u-les fi-li-i Evae.

*fp* *Tutti* *fp* *Solo* *p*

[9 8] 6 6 6 5 7 6 6 5 9 4 8 3 [6 6] *p* [6] 4 2 6 4 2 6 7 6 5 4 3

*f*

11 E - ia ergo, ad - vo-ca-ta nostra, il - los tu-os mi-

*f* *Tutti* *tr*

hac la - chry-ma - rum val - le. E - ia ergo, ad - vo-ca-ta nostra, il - los tu-os mi-

*f*

E - ia ergo, ad - vo-ca-ta nostra, il - los tu-os mi-

*f*

E - ia ergo, ad - vo-ca-ta nostra, il - los tu-os mi-

*fp* *fp* *f* *Tutti*

b 4 6 [b5] 4 4 [4] 6 5 6 5 - 6 6 5 - 6

16

se-ri-cordes o - culos ad nos con-ver - te, con-ver - te.

*p* Solo

Et Je - sum, be - ne -

6 5 2 6 6 6 4 5 3 Solo *p* [6 6]  $\flat$ 5 [6 6]  $\flat$ 5

21

di-ctum fru - ctum ven - tris tu - i, no - bis post hoc, post hoc ex - si - li-um

2 6 7  $\flat$ 7 *f* [6 6]  $\flat$ 5 *p*  $\flat$ 5 6 5 [4]

26

O, o clemens, o, o pi-a, o - sten - - - de. O, o clemens, o, o pi-a, O, o clemens, o, o pi-a, O, o clemens, o, o pi-a,

*f* Tutti *f* *f* *f*

[6] [6] 6  $\flat$ 5 [b6 6] 5 *f* 6 [6]  $\flat$ 5 Tutti 6  $\flat$ 5 6 5 4

31

o, o dulcis vir - go Ma - ri - a!

*p* Solo

o, o dulcis vir - go Ma - ri - a! O cle - mens, o pi - a, o dul - cis vir - go, vir - go Ma - ri - a,

o, o dulcis vir - go Ma - ri - a!

o, o dulcis vir - go Ma - ri - a!

6 5 6 8 7 6 5 6 6 Solo [6 6] 7 [7] 6 6 6 6 [5] 3

36

O, o clemens, o, o pi - a, o, o pi - a, o, o

*f* *p* *f* *p* *f*

vir - go Ma - ri - a! O clemens, o, o pi - a, o, o pi - a, o, o

*f* *p* *f* *p* *f*

O, o clemens, o, o pi - a, o, o pi - a, o, o

O, o clemens, o, o pi - a, o, o pi - a, o, o

*fp* Tutti *fp* *f*

[6 6 6] 6 [5] 7 6 6 9 8 [6 6] [6] 6 6 [6] 6 6 5

41

dulcis, o vir - go Ma - ri - a! O dul - cis vir - go, vir - go Ma - ri - a.

*f* *p* *f* *p* *f*

dulcis, o vir - go Ma - ri - a! O dul - cis vir - go, vir - go Ma - ri - a.

dulcis, o vir - go Ma - ri - a! O dul - cis vir - go, vir - go Ma - ri - a.

dulcis, o vir - go Ma - ri - a! O dul - cis vir - go, vir - go Ma - ri - a.

*fp* Tutti *fp* *f*

[6] 6 6 4 3 [3] 6 3 6 3 6