

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

MH 31

Antiphon

A (solo), S, A, T, B (coro), 2 clno (B $\flat$), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in B $\flat$

Essser
kala
Edition



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31 Salve Regina

The musical score for 'The Rose Tree' is presented in a grand staff with two staves. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the upper staff, and the accompaniment is in the lower staff. The piece begins with a treble clef and a key signature of one sharp. The melody starts with a half rest, followed by a half note G4, a quarter note A4, and a quarter rest. The accompaniment starts with a half rest, followed by a half note G3, a quarter note A3, and a quarter rest. The piece is marked with dynamics: *fp* (fortissimo piano) and *f* (forte). The tempo is marked with a 4/4 time signature. The piece ends with a double bar line.

15

10

10

29

f

f