

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

MH 30

Antiphon

S (solo), S, A, T, B (coro), 2 clno (D), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition



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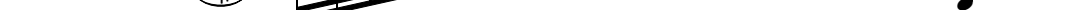


30 Salve Regina

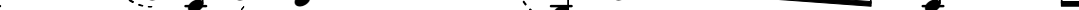
Allegro non troppo

vl 2

Violin 2 part of the Salve Regina, measures 1 through 44. The music is in D major (two sharps) and 3/4 time. The tempo is marked 'Allegro non troppo'. The score consists of nine staves of music. Measure numbers 7, 13, 17, 23, 30, 36, 40, and 44 are indicated at the start of their respective staves. Dynamics include piano (p) and forte (f). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present in measure 44.

48 

52



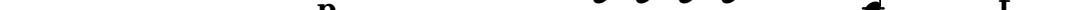
56

Musical notation for measures 56-59. Measure 56: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of eighth and quarter notes. Measure 57: Continuation of the melody. Measure 58: Continuation of the melody. Measure 59: Continuation of the melody, ending with a double bar line.

60

Musical notation for measures 60-64. Measure 60: Treble clef, key signature of two sharps (F# and C#), 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 61: Notes: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Measure 62: Notes: C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 63: Notes: C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 64: Notes: C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

66



p *f*

71

The musical notation for measure 71 is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a dotted quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. This is followed by a half note D5, then a quarter note E5. The next part of the measure features a sixteenth-note triplet starting on F#5, moving up to G5, A5, and B5. This is followed by another sixteenth-note triplet starting on A5, moving down to G5, F#5, and E5. The measure concludes with a quarter note D5, which has a sharp sign (#) below it.

[illegible]

83

Example 10

88