

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

MH 30

Antiphon

S (solo), S, A, T, B (coro), 2 clno (D), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

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Edition



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30 Salve Regina

Allegro non troppo

b *f* Tutti

6

12

18

22

26

30

35

41

Solo

p

f

This musical score is for the piece 'Salve Regina' (numbered 30). It is written for a single bass line in 3/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro non troppo'. The score begins with a forte (*f*) dynamic and a 'Tutti' instruction. Measures 1-5 show a rhythmic pattern of eighth and sixteenth notes. Measures 6-11 include a measure rest followed by a double bar line and a '2' indicating a second ending. Measures 12-17 continue the melodic development. Measures 18-21 show a change in the melodic line. Measures 22-25 continue with similar rhythmic patterns. Measures 26-29 show a more complex melodic line with many accidentals. Measure 30 is marked 'Solo' and features a descending melodic line. Measures 31-34 continue the solo passage. Measure 35 is marked with a piano (*p*) dynamic and shows a change in the melodic line. Measures 36-40 continue the piece. Measure 41 is marked with a forte (*f*) dynamic and shows a final melodic phrase.

46

p

51

56

f

61

Tutti

66

2

72

2

78

f

83

p *tasto solo*
Solo

89

f *Tutti*