

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

MH 29

Antiphon

S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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29 Salve Regina

Allegro

b *f* *Tutti*

5 *Solo* *Solo*

10 *Solo*

15 *Tutti*

20

25

30

34 *Solo* *p* *senza org* *Tutti*

38 *f* *col'org*

This musical score is for the piece 'Salve Regina', measures 1 through 38. It is written for a single melodic line in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures by bar lines, with measure numbers 5, 10, 15, 20, 25, 30, 34, and 38 indicated at the start of their respective lines. Performance instructions are placed below the staff: 'f Tutti' at measure 1, 'Solo' at measures 5 and 10, 'Tutti' at measure 15, 'p senza org Tutti' at measure 34, and 'f col'org' at measure 38. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals).