

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

MH 283

Antiphon

B (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition



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Critical Report

Abbreviations

B	bass
b	basses
org	organ
vl	violin
vla	viola

Sources

B1	<i>Library</i>	A-RB
	<i>Shelfmark</i>	R 172 (Kasten IV, fasc. 118)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600033550
	<i>License</i>	public domain
	<i>URL</i>	none
B2	<i>Library</i>	D-NATk
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	<i>URL</i>	https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk_H78/
D1	<i>Library</i>	CZ-Pu
	<i>Shelfmark</i>	59 R 34
	<i>Category</i>	manuscript not used for this edition
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	<i>License</i>	CC BY-NC-SA 4.0
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	tempo indication in B2 : “Andante”
1	vl 1	1st ♩ in B2 : d'+b♭'4
1f	vl 2	in B2 the same as in bars 10f
1f	vla	bars in B2 : γ-f'8-f'8-a8-γ-b♭8-g'8-f'8 and γ-e♭'8-e♭'8-g'8-γ-g'8-g'8-g'8
21	B	4th ♩ in B2 : a16-a16
24	vl 2	2nd ♩ in B1 and B2 : d♭'8
25	vl 2	2nd ♩ in B2 : γ-a♭8-γ-e'8
27	vl 2	last ♩ in B2 : f'8
43	B	grace note missing in B1
51	vl 2	4th to 6th ♩ in B1 and B2 unison with vl 1
51	org	1st ♩ in B2 : d8-d8
52	vl 2	13th to 15th ♩ in B1 : f♯'16-a'16-a'16
54	vl 2	grace note missing in B2
55	vl 1	2nd to 4th ♩ in B2 : γ-g''8-γ-b♭'8-γ-a'8
55	vl 2	4th to last ♩ in B2 : b♭'8-γ-g'8-γ-f♯'8
55	vla	4th ♩ in B1 : a'8
57	vla	4th/last ♩ in B2 : a8/d'8
61	vl 2	last ♩ in B2 : b♭'8
62	vl 1	4th ♩ in B1 : a'16-f♯'16-d'16f♯'16
69	org	4th ♩ in B2 : F8-γ
72	vla	1st ♩ in B2 : ζ
82	org	7th ♩ in B2 : f8
90	vla	2nd/3rd ♩ in B2 : d'8-d'8

1

The musical score consists of five staves:

- Violino I**: Treble clef, C major key signature, common time. Starts with a forte (*f*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic. Includes triplets and a trill.
- Violino II**: Treble clef, C major key signature, common time. Starts with a forte (*f*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic. Includes triplets and a trill.
- Viola**: Alto clef, C major key signature, common time. Starts with a forte (*f*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic. Includes triplets and a trill.
- Basso**: Bass clef, C major key signature, common time. Remains silent throughout the piece.
- Organo e Bassi**: Bass clef, C major key signature, common time. Starts with a forte (*f*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic. Includes triplets and a trill.

5)

Handwritten musical score for 'The Rose Tree' in G major (one sharp) and 3/4 time. The score is written for piano (p) and includes a double bass line. The key signature has one sharp (F#). The time signature is 3/4. The score is divided into four measures. The first measure starts with a treble clef and a key signature of one sharp. The second measure has a forte (f) dynamic marking. The third measure has a trill (tr) marking. The fourth measure has a forte (f) dynamic marking. The double bass line is written in a lower register, starting with a treble clef and a key signature of one sharp. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece ends with a double bar line.

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9 6 6 9 6 6 9 6 6 [6] 6 [5] 6 6 6 6 5 6 6 5 [6 6 5

9

p

p

p

P Solo

Sal - ve Re - gi - na, sal - ve ma - ter, ma - ter mi -

6 6 6 5 3

p 6 4 5 6 6 - 3 6 5

13

se - ri - cordi-ae, vi - ta, dul - ce - do et spes nostra, sal - ve, sal - ve spes

7 f p 6 b5 [6 6 - 3 6 5 6]

17

no - stra, sal-ve. Ad te, ad te cla-ma - mus, ex - ules fi - li-i,

6 5 f p [6 6] f b6 6 6 b6 - [b4] 2 p 6 [b4 2 6]

21

fi - lii Evae. Ad te, ad te su - spi-ramus, ge-mentes et flentes in hac la - cry - ma - rum

6 5 9 8 6 [5] 4 3 4 b [b 6 6 5] b 6 b [b5] 6 6 b [b5] 6 [9 8 7 6 5] 6 5 4 3 4 b

26

val - le, in hac la-cry - ma - - rum val - le, in hac, in

$\begin{matrix} \flat 6 & \flat 7 \\ \flat 5 & \flat 4 \end{matrix}$ \flat $\flat 6$ 6 6 7 \flat $\begin{matrix} \flat 7 \\ \flat 5 \end{matrix}$ \flat 6 $\frac{6}{4}$ $\begin{matrix} - & 5 \\ \flat & \flat \end{matrix}$ 1 1

31

hac la - cry - ma - rum val - le.

ten.

$\flat 6$ $\frac{6}{4}$ $\begin{matrix} [5] \\ \flat \end{matrix}$ $\begin{matrix} [5] \\ \flat \end{matrix}$ 9 6 6 $\begin{matrix} 9 \\ \flat \end{matrix}$ 6 $\begin{matrix} 6 \\ \flat \end{matrix}$ $\begin{matrix} [49] \\ \flat \end{matrix}$ 8] 6

35

E - ia er - go, ad-vo-ca-ta no-stra,

$\frac{6}{4}$ $\begin{matrix} [5] \\ \flat \end{matrix}$ $\frac{6}{5}$ $\frac{6}{5}$ $\begin{matrix} [6 \\ 5 \end{matrix}$ $\frac{6}{5}$ $\frac{6}{5}$ 6 $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ \flat \end{matrix}$ $\begin{matrix} 6 \\ \flat \end{matrix}$ 5' 6 $\begin{matrix} [6 \\ \flat \end{matrix}$

40

ad - voca - ta no - stra, il - los tu - os mi-se - ricordes o-culos ad nos conver-te, ad

6] 5] 6 6 6 6 f p 6 7 6[b]6 6 5 6 7 6 5]

45

nos, ad nos con-ver - te. Et, et Je - sum, be - ne-di-ctum fru - ctum ven-tris, ven - tris tu -

[6 6] 6 [6] 2 6 6 [6] 6 # [6 6 # 6 6 # 6] 7 [b]

51

i, no - bis post hoc ex - i - lium osten - de, Je - sum, no -

- f p [6 6] 1 1 7 6 4

55

f *p* *f*

bis o - sten - de. O cle - mens, o pi - a,

[5] # [6] b7 *f*
6 5

59

p *f* *p*

o pi - a, o dul - cis, o dul - cis

p 6 7 *f* *p* [6]
[4] 5

62

f *p* *f* *p* *f*

vir - go Ma - ri - a, o cle - mens, pi - a, o dul - cis vir - go,

f *p* *f* *p* *f*

7 #

65

p

p

p

vir - go Ma - ri - a, o clemens, o pi - a, o dul - cis

p

6 6 7 6 6 7 6 6 7 6 6 7 6 6 7 6

6 6 7 6 6 7 6 6 7 6 6 7 6 6 7 6

[illegible][illegible]

79

gi - na, sal - ve, sal - ve, o cle - mens, sal - ve, o pi - a, sal - ve, o

6] f p 6 5 6 6 6] 5]

83

dul - cis vir - go, o clemens, sal - ve, o pi - a, salve, o clemens, o pi - a, o

6 5 [6] 9 6 6 9 6 6 9 6 6 [6] 6 5 6 6 6 5 6 6 6 5 6 6 6 5

87

dul - cis, o vir - go, vir - go Ma - ri - a, Ma - ri - a.

6 5 6 5 [6 6] 6 5 6 5 [6 6] 6 6 6 5 6 6 [6] 5 6 6 [6] 5