

Haydn.

Proprium missæ.

Johann Michael
Haydn

Salve Regina
MH 283

Antiphon

B (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score

Wolfgang
Esser-Skala
Edition



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Edited by Wolfgang Esser-Skala · [ID 0000-0002-7350-4045](#).

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Critical Report

Abbreviations

| | |
|------------|--------|
| B | bass |
| b | basses |
| org | organ |
| vl | violin |
| vla | viola |

Sources

| | | |
|-----------|------------------|---|
| B1 | <i>Library</i> | A-RB |
| | <i>Shelfmark</i> | R 172 (Kasten IV, fasc. 118) |
| | <i>Category</i> | manuscript copy (principal source) |
| | <i>Date</i> | unknown |
| | <i>RISM ID</i> | 600033550 |
| | <i>License</i> | public domain |
| | <i>URL</i> | none |
| B2 | <i>Library</i> | D-NATk |
| | <i>Shelfmark</i> | NA/SP (H-78) |
| | <i>Category</i> | manuscript copy |
| | <i>Date</i> | 1800-1830 |
| | <i>RISM ID</i> | 455040181 |
| | <i>License</i> | public domain |
| | <i>URL</i> | https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk_H78/ |
| D1 | <i>Library</i> | CZ-Pu |
| | <i>Shelfmark</i> | 59 R 34 |
| | <i>Category</i> | manuscript not used for this edition |
| | <i>Date</i> | 1797-02-17 |
| | <i>RISM ID</i> | 550503039 |
| | <i>License</i> | CC BY-NC-SA 4.0 |
| | <i>URL</i> | https://www.manuscriptorium.com/apps/index.php?direct=record&pid=AIPDIG-NKCR_59_R_34_____1U8YMXA-cs |

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

| Bar | Staff | Description |
|-----|-------|--|
| - | - | tempo indication in B2: "Andante" |
| 1 | vl 1 | 1st \downarrow in B2: $d' + b\flat' 4$ |
| 1f | vl 2 | in B2 the same as in bars 10f |
| 1f | vla | bars in B2: $\gamma-f'8-f'8-a8-\gamma-b\flat8-g'8-f'8$ and $\gamma-e\flat'8-e\flat'8-g'8-g'8-\gamma-g'8-g'8-g'8$ |
| 21 | B | 4th \downarrow in B2: a16-a16 |
| 24 | vl 2 | 2nd \downarrow in B1 and B2: $d\flat'8$ |
| 25 | vl 2 | 2nd \downarrow in B2: $\gamma-a\flat8-\gamma-e'8$ |
| 27 | vl 2 | last \downarrow in B2: $f'8$ |
| 43 | B | grace note missing in B1 |
| 51 | vl 2 | 4th to 6th \downarrow in B1 and B2 unison with vl 1 |
| 51 | org | 1st \downarrow in B2: d8-d8 |
| 52 | vl 2 | 13th to 15th \downarrow in B1: $f\sharp'16-a'16-a'16$ |
| 54 | vl 2 | grace note missing in B2 |
| 55 | vl 1 | 2nd to 4th \downarrow in B2: $\gamma-g"8-\gamma-b\flat'8-\gamma-a'8$ |
| 55 | vl 2 | 4th to last \downarrow in B2: $b\flat'8-\gamma-g'8-\gamma-f\sharp'8$ |
| 55 | vla | 4th \downarrow in B1: a'8 |
| 57 | vla | 4th/last \downarrow in B2: a8/d'8 |
| 61 | vl 2 | last \downarrow in B2: $b\flat'8$ |
| 62 | vl 1 | 4th \downarrow in B1: $a'16-f\sharp'16-d'16f\sharp'16$ |
| 69 | org | 4th \downarrow in B2: F8- γ |
| 72 | vla | 1st \downarrow in B2: γ |
| 82 | org | 7th \downarrow in B2: f8 |
| 90 | vla | 2nd/3rd \downarrow in B2: $d'8-d'8$ |

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1

Moderato

I *Violino* *II* *Viola* *Basso* *Organo e Bassi*

f * *f* * *f* *f* *f Solo*

5 6 [6] 6 5 [6] 8 6 5 9 8 3

f *f* *f* 9 6 6 9 6 6 [6] 6 5 [5] 6 5 6 5 6 5 [6] 6 5

p *p* *p* 6] 6 6 5 3 *p* 6 *5* 6 6 - 3 6

Sal - ve Re - gi - na, sal - ve ma - ter, ma - ter mi -

40

ad - voca - ta no - stra, il - los tu - os mi-se - ricordes o-culos ad nos conver-te, ad

nos, ad nos con-ver - te. Et, et Je - sum, be - ne-di-ctum fru - ctum ven-tris, ven - tris tu -

i, no - bis post hoc ex - i - lium osten - de, Je - sum, no -

55

bis o - sten - de. O cle - mens, o pi - a,

[5]

[6]

[6]

o pi - a, o dul-cis, o dul - cis

[4] 6 [5] 6 [6]

vir - go Ma - ri - a, o cle-mens, pi - a, o dul - cis vir - go,

7

65

vir - go Ma - ri - a, o clemens, o pi - a, o dul - cis

69

vir - go, dul - cis, o dul - cis vir - go Ma - ri - a, Ma - ri - a, o

74

dul - cis vir - go, vir - go Ma - ri - a. Sal - ve Re -

79

gi - na, sal-ve, sal - ve, o cle-men-s, sal - ve, o pi - a, sal - ve, o

6] f p 6 15 6 [6] 6

=

83

dul - cis vir-go, o clemens, sal-ve, o pi - a, salve, o clemens, o pi-a, o

6 5 [6] 9 6 6 9 6 6 9 6 6 [6] 6 4 3 6 6 6 4 5 3 6 6 4 5 3

=

87

dul - cis, o vir - go, vir-go Ma - ri - a, Ma - ri - a.

6 5 [6, 6] 5 5 [6, 5, 6] 6 6 6, 4, 5, 6, 6 [6, 5, 3] 6 6 4, 5, 3