

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

MH 283

Antiphon

B (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Basso solo

 **esser**
Skala
Edition



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Moderato

B

org

f *Solo*

p

6

p *Solo*

Sal - ve Re - gi - na,

sal - ve ma - ter, ma - ter mi - se - ri - cordiae, vi - ta, dul - ce - do et spes nostra, sal - ve,

sal - ve spes no - stra, sal - ve. Ad te, ad te cla - ma - mus, ex - ules fi - li-i,

fi - lii Evae. Ad te, ad te su - spi - ramus, ge - mentes et flentes in hac la - cry - ma - rum

val - le, in hac la - cry - ma - rum val - le, in hac, in

31

hac — la - cry - ma - rum val - le.

ten.

f *p* *f* *p*

$\flat 6$ $\frac{4}{4}$ [5] [5] 9 6 6 9 6 6 [4 9 8] 6 6 [5] 6 5 5

36

E - ia — er - go, ad - vo - ca - ta no - stra, ad - vo - ca - ta —

f *p*

[6 6 5] 6 5 6 6 5 [6] 5⁶ 6 [6] 6 5 6 6

41

no - stra, il - los — tu - os mi - se - ricordes o - culos ad nos conver - te, ad

f *p*

6 6 *f* 6 6 6 7 6 [b]6 6 5 6 7 6 [5] #

45

nos, ad nos con - ver - te. Et, et Je - sum, be - ne - di - ctum fru - ctum ven - tris,

f *p*

[6 6] 6 [6] $\frac{4}{2}$ 6 6 [6] 6 # [6 6 #] 6 6 #

50

ven - tris tu - i, no - bis post hoc ex - i - lium o - sten - de, Je - sum, no -

f *p*

6 [7] # — *f* [6] 6 1 1 7 6 $\frac{4}{4}$

55

bis o - sten - de. O cle - mens, o pi - a, o pi - a,

f *p* *f* *p*

[5] # [6] b7 $\frac{6}{5}$ [4] 6

60

o dulcis, o dul - cis vir - go Ma - ri - a, o clemens, pi - a, o dulcis vir - go,

f *p* *f* *p* *f* *p* *f*

65

vir - go Ma - ri - a, o clemens, o pi - a, o dul - cis vir - go,

p

70

dul - cis, o dul - cis vir - go Ma - ri - a, Ma - ri - a, o dul - cis vir - go, vir - go Mari -

f *p* *f* *p*

76

a. Sal - ve Re - gi - na, sal - ve, sal - ve, o cle - mens,

f *p* *f* *p*

81

sal - ve, o pi - a, sal - ve, o dul - cis vir - go, o clemens, salve, o pi - a, salve, o

86

clemens, o pi - a, o dul - cis, o vir - go, vir - go Ma - ri - a, Ma - ri - a.

f