

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Diffusa est gratia**

MH 281

Gradual (Festo cuiusque S. Virginis et Martyris)

*2 S (solo), 2 S (coro), 2 clno (C), timp (C-G), 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

*Violino I*

**Esser**  
**Skala**  
**Edition**



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# 281 Diffusa est gratia

Andante maestoso

vl 1

**p** **f**

**p**

**f** **tr**

**p** **f**

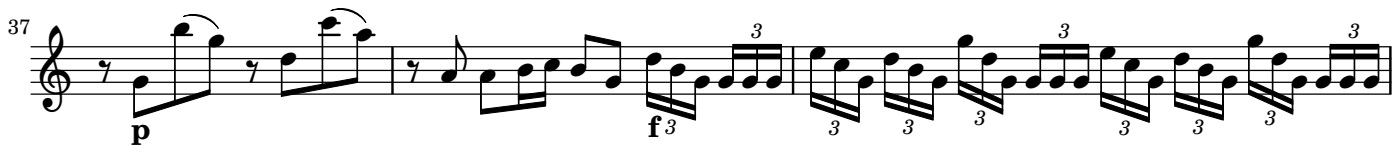
**p** **f**

**p**

**f**

**p**

**f** **tr**

37 

40 

43 

46 

49 

52 

55 

58 

63 

66 Musical notation for measures 66-69. Measure 66 starts with a forte (f) dynamic, followed by a piano (p) dynamic. The melody features eighth and sixteenth notes with various articulations.

70 Musical notation for measures 70-73. Measure 70 begins with a triplet of eighth notes. The piece continues with eighth and sixteenth notes.

74 Musical notation for measures 74-76. Measure 74 starts with a forte (f) dynamic. The melody is characterized by sixteenth-note patterns.

77 Musical notation for measures 77-80. Measure 77 begins with a piano (p) dynamic, followed by forte (f) and piano (p) dynamics. The piece concludes with a forte (f) dynamic.

81 Musical notation for measures 81-84. Measure 81 starts with a piano (p) dynamic, followed by forte (f) and piano (p) dynamics.

85 Musical notation for measures 85-88. Measure 85 begins with a forte (f) dynamic, followed by piano (p) dynamics. The piece features block chords and melodic lines.

90 Musical notation for measures 90-92. Measure 90 starts with a forte (f) dynamic. The melody consists of sixteenth-note runs.

93 Musical notation for measures 93-96. Measure 93 begins with a piano (p) dynamic. The piece features sixteenth-note patterns and rests.

97 Musical notation for measures 97-100. Measure 97 starts with a forte (f) dynamic. The piece concludes with a trill (tr) and a final chord.