

Haydn.

Proprium missæ.

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Haydn

Diffusa est gratia

MH 281

Gradual (Festo cuiusque S. Virginis et Martyris)

2 S (solo), 2 S (coro), 2 clno (C), timp (C-G), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Organo solo

Esser
Skala
Edition

281 Diffusa est gratia

Andante maestoso

org solo

Musical notation for measures 1-3. The piece is in common time (C). The right hand features chords and triplets, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p Solo* and *f*. A measure number '16' is written at the end of the system.

Musical notation for measures 4-6. The right hand has a melodic line with a trill (*tr*) in measure 6. The left hand continues with eighth notes. Fingerings '6 6 6 6 | 6 | 5' are indicated below the bass line.

Musical notation for measures 7-8. The right hand features a complex, rapid melodic passage. The left hand has a simpler accompaniment. Dynamics include *p*.

Musical notation for measures 9-11. The right hand has a dense, sixteenth-note texture. The left hand has a steady eighth-note accompaniment.

Musical notation for measures 12-15. The right hand has a melodic line with some grace notes. The left hand has a steady eighth-note accompaniment. Dynamics include *f* and *p*. Fingerings '6 6 | [6/5] [6/5] | 8 7 6 | 6 5 4' are indicated below the bass line.

Musical notation for measures 16-19. The right hand has a melodic line with grace notes. The left hand has a steady eighth-note accompaniment. Dynamics include *f Tutti* and *p Solo*. Fingerings '— [5/3] 6/4 [5/3] 7 | 6 [6] 6 6 6 | 6 | 5' are indicated below the bass line.

20

f **p** **f**

6 [5] 6 7 6 [5] 6 [5] 6 [5] 9 [8] 6
 4 3 4 3 4 3 4 3 4 3

23

f **p** **p** **p** **p** **p**

6 7 6 [5] - 6 [6 7] 7 6 6 [5] 7 6
 5 4 # 6 5 # 4 3 2 1

27

f **Tutti** **p** **p** **p**

6 [5] 6 5 6 7 8 9 8 7 5 4 #

31

p **Solo** **p** **f**

9 8 6 #

33

p **f**

35

p **p** **p** **f** **Tutti**

6 6 [6 #] 4 6 - [5] 8 7 - 6
 2 4 - 3 6 5 -

39

6 6 6 6] 6 # *p Solo* f 6 5

42

p *f Tutti*

$\frac{4}{2}$ $\frac{6}{4}$ - [5] 8 7 -
2 4 - 3 6 5 -

6 [6 6 6 6]

46

p Solo *f* *p*

6 # 6 6 6

5 # 6 b 6 4 6

49

f Tutti

[5] b6 6 - b6 - 6 6 9 [8] 6 [# b 6] 7 9 6 - [6] 7

4 - 4 - b5 b4 3 4 4 -

53

p *f Tutti*

6 [5] 6 [7] 6 [5] Solo 6 p 6 [5] 4 2 6

4 3 # 4 # -

57

p *f*

6 6 [5] Solo 3 p f 3 3

5 4 3

61

p *f Tutti*

8 7 6 — [5] 6 [5] 7 6 6 6 6

6 5 4 — 3 4 3 6 6 6 6

65

p Solo *f* *p*

6 [b7] 9 [8] 6

5 b4 3 5

68

4 9 [7] # [47] — 6 6 [5] [6] 6 [5] 6 6 [5]

5 4 3 5 3 6 4 3

72

f Tutti

6 6 [5]

4 3

75

5 6 7 8 9 8 7 5 4 3 — 9 6 6 5

4 3 5 4 6 5 7 6 8 7 6 5 4 3

p Solo

79

f *p* *f Tutti* *p Solo*

8 7 6 — [5] 6 — [5] — [5] — [5] —

6 5 4 — 3 4 — 3 — 3 — 3 —

82

f *Tutti* **p** *Solo* **f**

6 4 - [5] 6 4 - [5] 3

8 7 - 6 [5] - 7 8 7

86

tr **b** **b**

88

p

90

f *Tutti*

5-6-7-8-9-8-7-6-5-4-3

4 3 5 4 6 5 7 6 8 7-6-5-4-3

94

p *Solo* **f** *Tutti*

9 8 4 3

3

98

tr **Solo**

2-6 6 6 6 6 4 3

6 5