

Haydn.

Proprium missæ.

Johann Michael

Haydn

Diffusa est gratia

MH 281

Gradual (Festo cuiusque S. Virginis et Martyris)

2 S (solo), 2 S (coro), 2 clno (C), timp (C-G), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Full score

Essser
kala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Critical Report

Abbreviations

b	basses
clno	clarion
org	organ
S	soprano
timp	timpani
vl	violin

Sources

B1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 4133/2
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1787-08-26
	<i>RISM ID</i>	455022524
	<i>License</i>	CC BY-NC-SA 4.0
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	<i>Notes</i>	composed on 1778-11-16 according to the copyist

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	org	All small notes have been added by the editor.
38	org	last ♫ in B1: G8

Lyrics

Diffusa est gratia in labiis tuis,
propterea benedixit te Deus in aeternum
et in saeculum saeculi.
(Psalms 45(44):3)

281 Diffusa est gratia

1

[illegible]

6

System 6 of a musical score. It consists of five staves. The first two staves (treble and bass clef) are empty. The third staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a trill (tr) in the second measure. The fourth staff (bass clef) contains a bass line with a piano (p) dynamic marking in the first measure. The fifth staff (treble clef) is empty. The sixth staff (bass clef) contains a complex bass line with many sixteenth notes and a piano (p) dynamic marking in the second measure.

8

System 8 of a musical score. It consists of five staves. The first two staves (treble and bass clef) are empty. The third staff (treble clef) contains a melodic line with eighth and sixteenth notes. The fourth staff (bass clef) contains a bass line with eighth and sixteenth notes. The fifth staff (treble clef) is empty. The sixth staff (bass clef) contains a complex bass line with many sixteenth notes and a piano (p) dynamic marking in the second measure.

22

ne - di-xit te De - us_ in ae - ter-num et in sae - culum

ne - di-xit te De - us_ in ae - ter-num

6 [5] 6 [5] 9 [8] 6 6 5 7 6 4 [5] # - 6 [6 5] 7 7 6

25

sae - cu-li, in sae - culum sae - cu-li, pro -

et in sae - culum sae - cu-li, pro - pter -

f Tutti

f Tutti

f Tutti

6 [5] # 7 6 6 4 [5] # 6

28. *f*

pter - e-a be - ne - di - xit te De - us in ae - ter - num et in

- e-a be - ne - di - xit te De - us in ae - ter - num et in

5 6 7 8 9 8 7 6 5 4 #

31. *f*

sae - culum sae - cu-li.

sae - culum sae - cu - li.

9 8 6 # *p Solo*

33

f

f

f

f

tr

f

35

p

tr

p

p

p Solo

Dif - fu - sa est gra - ti - a in la - bi - is, in

p Solo

Dif - fu - sa est gra - ti - a in la - bi - is, in

p

6 6 [6 5] 4 2 6 4 - [5] 3 8 6 7 5 -

38

f

f

f 3

f 3

f Tutti

la - bi - is tu - is, dif - fu - sa est gra - ti - a in

f Tutti

la - bi - is tu - is, dif - fu - sa est gra - ti - a

f Tutti

6 6 6 6

40

f

f

p

f

p

f

la - bi - is tu - is,

in la - bi - is tu - is,

p Solo

f

6 5

47 *f*

f *p*

p Solo

propter - e-a be-ne - di - xit te De -

p Solo

propter - e-a be-ne - di - xit te De -

f *p*

f *p*

6 6 [5] b6 6 - b6 -

50 *f*

f *f* Tutti

us, De - us, De - us in ae-ter - num, in sae - culum sae -

f Tutti

us, be-ne - di - xit, be - ne - di - xit, te

f Tutti

6 6 9 [8] 6 [# b 6] 7 9 6 6 [6] 7

b5 b4 3 b4 4 b4 4

53

f

p *f*

p *f*

p Solo *f* Tutti

- cu-li be-ne-di-xit, in ae-ter-num, in ae-ter-num et in

p Solo *f* Tutti

De-us be-ne-di-xit, in ae-ter-num, in ae-ter-num et in

p *f* Tutti

6 5 6 7 6 5 Solo 6 *p* 6 5 *f* Tutti 4 6

57

f

f

p *f*

p *f*

sae-cu-lum saeculi.

sae-cu-lum saeculi.

p *f*

6 5 6 5 3 Solo 3 *p* *f*

61

f

p

f

p Solo *f* Tutti

Dif-fu - sa est gra-ti-a in la-bi-is, in la-bi-is tu-is, dif-fu - sa est gra-ti-a in

p Solo *f* Tutti

Dif-fu - sa est gra-ti-a in la-bi-is, in la-bi-is tu-is, dif-fu - sa est gra-ti-a

p *f* Tutti

8 7 6 5 4 3 6 4 5 3 7 6 6 6 6

65

f

p *f* *p*

p *f* *p*

p Solo *p* Solo

la - bi-is tu-is, pro-pter-e-a be-ne-di-xit te, be-ne-

in la-bi-is tu-is, pro-pter-e-a be-ne-di-xit te, be-ne-

p Solo *f* *p*

6 5 6 [b7] 9 8 6 5

68

di - xit te De - us in _____ ae - ternum et in sae - culum

di - xit te De - us in _____ ae - ternum

Chord symbols: \sharp , $\frac{9}{7}$, $\frac{7}{\sharp}$, $[\sharp 7]$, $\frac{6}{5}$, $\frac{6}{4}$, $\frac{[5]}{3}$, $[6]$, $\frac{6}{5}$, 6

71

sae - cu-li, in sae - culum sae - cu-li,

et in sae - culum sae - cu-li,

Chord symbols: $\frac{6}{4}$, $\frac{[5]}{3}$, 6 , $\frac{6}{4}$, $\frac{[5]}{3}$

74

f

f

f

f Tutti

pro - pter - e-a be - ne - di - xit te De - us in ae -

f Tutti

pro - pter - e-a be - ne - di - xit te De - us in ae -

f Tutti

5 6 7 8 9 8 7 6 5 4
4 3 5 4 6 5 7 6 8 7 6 5 4

77

f

f

p

f

p

p Solo

ter - num et in sae-culum sae - culi. Dif-fu -

p Solo

ter - num et in sae-culum sae - cu - li. Dif-fu -

p Solo

9 6 6 5

p Solo

f

p

3

[illegible]

83

pter - e-a, pro - pter - e-a be - ne - di - xit_ te_ De-us

p Solo *f* Tutti

pter - e-a, pro - pter - e-a be - ne - di - xit_ te_ De-us in ae -

p Solo *f*

8 7 6 5 7 8 7

[5 3] 8 7 6 5 [5 3] 7 8 7

86 *f*

f

f

f Tutti

in ae - ter-num, in sae - cu-lum sae - cu - li,

ter - - - num, in sae - cu-lum sae - - cu - li,

tr

88 a 2

p

p

p

p Solo

be - - ne - di - xit in sae - cu-lum sae - cu - li,

p Solo

be - ne - di - xit in sae - cu-lum sae - cu - li,

p

90

f

f

f

f *Tutti*

pro-pter - e-a be - ne-di - xit te

f *Tutti*

pro-pter - e-a be - ne-di - xit te De-

f *Tutti*

5 6 7 8 9 8 6
4 3 5 4 6 5 7 6 8 7 6

93

De - us in ae - ter - num et in sae - culum sae - cu - li,

- us in ae - ter - num et in sae - culum sae - cu - li,

p *Solo*

7 5 4 3 9 8 4 3

96

f

p *f*

bene-di - xit in ae - ter - num et in sae - culum

f

f Tutti

3 2 6 6 6

99

tr

sae - cu-li, in sae - culum sae - cu - li.

sae - cu-li, in sae - culum sae - cu - li.

Solo

6 6 4 3 6 5