

Haydn.

Proprium missæ.

Johann Michael

Haydn

Diffusa est gratia

MH 281

Gradual (Festo cuiusque S. Virginis et Martyris)

2 S (solo), 2 S (coro), 2 clno (C), timp (C-G), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Full score

 **Esser
Skala
Edition**



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Please report any errors or mistakes to edition@esser-skala.at.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

b	basses
clno	clarion
org	organ
S	soprano
timp	timpani
vl	violin

Sources

B1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 4133/2
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1787-08-26
	<i>RISM ID</i>	455022524
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://nbn-resolving.de/urn/resolver.pl?urn=urn:nbn:de:bvb:12-bsb00051610-0
	<i>Notes</i>	composed on 1778-11-16 according to the copyist

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	org	All small notes have been added by the editor.
38	org	last ♪ in B1: G8

Lyrics

Diffusa est gratia in labiis tuis,
propterea benedixit te Deus in aeternum
et in saeculum saeculi.
(Psalms 45(44):3)

281 Diffusa est gratia

1

Andante maestoso

Clarino I, II
in C

Timpani
in C-G

I
Violino

II
Violino

Soprano I

Soprano II

Organo solo

Bassi

4

Musical score for piano, page 6, measures 1-10. The score consists of six staves. The top two staves are empty. The third staff (treble clef) has a dynamic marking 'p' at the beginning of the first measure. The fourth staff (treble clef) contains a sixteenth-note pattern with a trill over the last two measures. The fifth staff is empty. The bottom two staves (bass clef) show a continuous eighth-note pattern throughout the measures.

2

A musical score for piano, consisting of eight staves. The top two staves are empty. The third staff (treble clef) has a basso continuo line with eighth-note patterns. The fourth staff (treble clef) has a soprano line with eighth-note patterns. The fifth staff (treble clef) has an alto line with eighth-note patterns. The sixth staff (treble clef) is empty. The bottom two staves (bass clef) show a basso continuo line with eighth-note patterns. The score is divided into two measures by a vertical bar line.

10

f

ff

f

f

tr

ff

p Solo

Dif - fu - sa est

p Solo

Dif - fu - sa est

p

6 6

6 5

6 5

8 7 6 4

16

gra - ti - a in la - bi - is, in la - bi - is tu - is, dif - fu - sa est gra - ti - a in

gra - ti - a in la - bi - is, in la - bi - is tu - is, dif - fu - sa est gra - ti - a

f Tutti

f Tutti

= [5] 3 6 4 [5] 3 7 6 6 6 6

19

la - bi - is tu - is, pro - pter - e - a be - ne - di - xit, be -

in la - bi - is tu - is, pro - pter - e - a be - ne - di - xit, be -

p Solo

p Solo

p Solo

6 [5] 6 7 6 [5] 4 3

28

f

f

pter - e-a be - ne - di - xit te De - us in ae - ter - num et in

- e-a be - ne - di - xit te De - us in ae - ter - num et in

$\frac{5}{4} \# \quad \frac{6}{5} \quad \frac{7}{6} \quad \frac{8}{7} \quad \frac{9}{8} \quad \frac{8}{7} \quad \frac{6}{5} \quad \frac{7}{6} \quad \frac{5}{4} \quad \frac{4}{3} \#$

≡

31

f

p

p

sae - culum sae - cu - li.

sae - culum sae - cu - li.

tr

p Solo

$9 \quad 8 \quad 6 \quad 5$

33

p Solo

Dif - fu - sa est gra - ti - a in la - bi - is, in

p Solo

Dif - fu - sa est gra - ti - a in la - bi - is, in

6 6 [6 5] # p 2 6 4 = [5] 8 7 5 =

38

la - bi - is tu - is, dif - fu - sa est gra - ti - a in

la - bi - is tu - is, dif - fu - sa est gra - ti - a

6 f Tutti [6] 6 6 6

40

la - bi - is tu - is,

in la - bi - is tu - is,

p Solo f 6 5

42

p Solo f Tutti

dif - fu - sa est gra - ti - a in la - bi - is, in la - bi - is tu - is, dif -

p Solo f Tutti

dif - fu - sa est gra - ti - a in la - bi - is, in la - bi - is tu - is,

p f Tutti

$\frac{4}{2}$ $\frac{6}{4}$ - [5] $\frac{8}{6}$ $\frac{7}{5}$ - $\frac{6}{6}$

45

f

f

fu - sa est gra - ti - a in la - bi - is tu - is,

f Tutti

dif - fu - sa est gra - ti - a in la - bi - is tu - is,

p Solo

47

f

f *p*

f *p*

p Solo
propter - e-a be-ne - di - xit te De -
p Solo
propter - e-a be-ne - di - xit te De -

f *f* *6* *6* *6* *6* *[5]* *b6* *6* *b6* *6* *b6* *6*

50

f

f

f

f *Tutti*

us, De - us, De - us in ae-ter - num, in sae - culum sae -

f *Tutti*

us, be - ne - di - xit, be - ne - di - xit, te

f *Tutti* *6* *6* *5* *9* *[8]* *3* *6* *[#]* *b* *6* *7* *9* *6* *5* *6* *[6]* *7* *[#]*

53

culi be-ne-di - xit, in ae - ter - num, in ae - ter - num et in
 Deus be-ne-di - xit, in ae - ter - num, in ae - ter - num et in

6 [5] 6 [7] 6 [5] Solo 6 p 6 [5] f Tutti 4 2 6

57

1 2 3 4 5 6 7 8 9 10

sae - cu - lum saeculi.

sae - cu - lum saeculi.

6 5 6 4 5 [3] Solo 3 3 p f³ 3

61

Dif-fu - sa est gra - ti - a in la - bi - is, in la - bi - is tu - is, *dif - fu - sa est grati - a in*

Dif-fu - sa est gra - ti - a in la - bi - is, in la - bi - is tu - is, *dif - fu - sa est grati - a*

8 7 6 6 5 4 - [5] 3 6 4 [5] 3 7 *6 6 6 6*

la - bi - is tu - is, *pro-pter-e-a be - ne - di - xit te, be - ne -*

in la - bi - is tu - is, *pro-pter-e-a be - ne - di - xit te, be - ne -*

p Solo *f* *p* *f* *p* *f* *p* *f* *p* *f*

6 5 *6 [b7] 9 [8] 6*

68

di - xit te De - us in _____ ae - ternum et in sae - culum

di - xit te De - us in _____ ae - ternum

9 7 [6] 5 6 [5] 6 6 5 6

6

71

sae - culi,

in sae - culum sae - culi,

et in sae - culum sae - culi,

6 5 3 6 6 5 3

74

pro - pter - e-a be - ne - di - xit te De - us in ae -

f *Tutti*

pro - pter - e-a be - ne - di - xit te De - us in ae -

f *Tutti*

5/3 6/5 7/6 8/7 9/8 8/7 6/5 7/4

≡

77

ter - num et in sae-culum sae - culi.

p *Solo*

ter - num et in sae-culum sae - culi.

p *Solo*

3 9 6 6 5 *p Solo* 9 6 5 *f* 9 6 5 *p*

80

80

sa est gra - ti-a, pro - pter - e-a, dif - fu - sa in la - bi-is tu - is, pro -

f Tutti *p* Solo *f* Tutti

sa est gra - ti-a, pro - pter - e-a, dif - fu - sa in la - bi-is tu - is, pro -

f Tutti *p* Solo *f* Tutti

8 7 6 5 4 - [5] 3 6 4 - [5] 3 6 4

83

p Solo

p Solo *f* Tutti

pter - e-a, pro - pter - e-a be - ne - di - xit - te_ De-us

pter - e-a, pro - pter - e-a be - ne - di - xit - te_ De-us in ae -

p Solo

$\frac{5}{3}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{8}$ $\frac{7}{7}$ f

88 a 2

p

p

p

p

p Solo

be - - ne - di - xit in sae - cu-lum sae - cu - li,

p Solo

be - ne - di - xit in sae - cu-lum sae - cu - li,

p

90

f

f

f *Tutti*

pro-pter - e-a be - ne-di - xite

f *Tutti*

pro-pter - e-a be - ne-di - xit te De-

f Tutti

De - us in ae - ter - num et in sae - culum sae - cu - li,

- us in ae - ter - num et in sae - culum sae - cu - li,

p Solo

7 5 4 3

9 8 4 3

96

bene-di - xit in ae - ter - num et in sae - culum

bene-di - xit in ae - ter - num et in sae - culum

f **Tutti** 3-2-6 6-6-6

99

sae - cu-li, in sae - culum sae - cu - li.

sae - cu-li, in sae - culum sae - cu - li.

4-3 Solo 6-5