

Haydn.

Proprium missæ.

Johann Michael

Haydn

De profundis tenebrarum

MH 280

Sequence (ad festum S: P: Augustini)

2 S (solo), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Wesser
Skala
Edition

280 De profundis tenebrarum

Moderato

vl 1

f

5

9

13

17

21

25

28

31

35 *tr*

39 *tr*

43

46

49 *tr*

52

55 *Allegretto*
f

60 *3*

67 *p* *f*

74 


81 

89 

96 

103 

109 

115 

121 

127 

135 Allegretto
f

Musical staff 135-138: Treble clef, key signature of one flat (B-flat), common time signature. The music begins with a forte (f) dynamic. It features a series of eighth and sixteenth notes, with some slurs and ties.

139

Musical staff 139-142: Continuation of the musical line from the previous staff, maintaining the same tempo and key signature.

143 tr

Musical staff 143-146: Continuation of the musical line. A trill (tr) is indicated above a note in the fourth measure of this staff.

147

Musical staff 147-150: Continuation of the musical line, featuring more complex rhythmic patterns and slurs.

150

Musical staff 150-153: Continuation of the musical line, showing a series of sixteenth-note runs.

153 p

Musical staff 153-156: Continuation of the musical line. A piano (p) dynamic is indicated at the end of the staff.

156 f

Musical staff 156-159: Continuation of the musical line. A forte (f) dynamic is indicated at the end of the staff.

160

Musical staff 160-163: Continuation of the musical line, featuring a key signature change to two flats (B-flat and E-flat) in the fourth measure.

164

Musical staff 164-167: Continuation of the musical line, ending with a fermata over a whole note.