

Haydn.

Proprium missæ.

Johann Michael

Haydn

De profundis tenebrarum

MH 280

Sequence (ad festum S: P: Augustini)

2 S (solo), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition

280 De profundis tenebrarum

Moderato

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a forte dynamic marking (*f*). The piece is divided into measures, with bar numbers 6, 11, 16, 21, 26, 31, 36, and 41 indicated at the start of their respective lines. The notation includes eighth and sixteenth notes, rests, and various accidentals such as flats, naturals, and sharps. The overall texture is a single melodic line.

46

51

57 *Allegretto*

65

73

81

89

97

105

113

p *f*

120

p

127

f *p* Adagio

135

f Allegretto

140

145

150

155

p *f*

161