

Haydn.

Proprium missæ.

Johann Michael

Haydn

Te Deum

MH 28

Hymn

S, A, T, B (coro), [2 ob], 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Oboe I

Essser
kala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1jmh28/ob1**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.21203/rs.3.rs-10000000/v1)
v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



28 Te Deum

Allegro

ob 1

f

5

11

20

26

31

36

46

60

65 

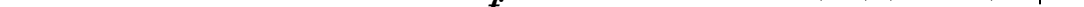
70 **Adagio** **Allegro**

The musical score for Example 10.10, measures 70-79, is as follows:

- Measure 70: Whole rest.
- Measure 71: Half rest.
- Measure 72: 3/4 time signature change.
- Measure 73: Quarter note G4, eighth note A4, eighth note B4.
- Measure 74: Quarter note C5, quarter rest, quarter rest.
- Measure 75: Quarter note D5, quarter note E5, quarter note F5.
- Measure 76: Quarter note G5, quarter note A5, quarter note B5.
- Measure 77: Quarter note C6, quarter note D6, quarter note E6.
- Measure 78: Quarter note F6, quarter note G6, quarter note A6.
- Measure 79: Quarter note B6, quarter note C7, quarter note D7.

85  Musical notation for measures 85-92. Measure 85: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 87: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 88: Treble clef, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 89: Treble clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 90: Treble clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 91: Treble clef, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 92: Treble clef, quarter note F#1, quarter note E1, quarter note D1, quarter note C1.

[illegible]

121 

139

4 2

154 

[illegible]

184