

Haydn.

Proprium missæ.

Johann Michael

Haydn

Te Deum

MH 28

Hymn

S, A, T, B (coro), [2 ob], 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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28 Te Deum

Allegro

f Tutti

5

10 *p f p f p*

17 *f p f*

21

25 *Solo Tutti*

29

33

37



This image displays a musical score for the bass line of 'The Swan' by Camille Saint-Saëns, covering measures 82 through 132. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in 3/4 time, and the tempo is marked 'Allegretto'. The score is divided into systems, with measure numbers 82, 88, 94, 101, 107, 113, 119, 125, and 132 indicated at the beginning of each system. The dynamics range from piano (p) to forte (f). The score is presented in a clean, black-and-white format, suitable for printing.

82

88

94

101

107

113

119

125

132

Solo

Tutti

p

f

