

Haydn.

Proprium missæ.

Johann Michael

Haydn

Responsoria in Sabbato Sancto

MH 278

Responsory

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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Nocturni 1:mi Responsorium 1:mum

Moderato

f

8

16

23

29

The musical score is written for a single voice part in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The first staff begins with a forte dynamic 'f'. The score is divided into five systems, each containing a single staff. Measure numbers 8, 16, 23, and 29 are indicated at the start of their respective systems. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and phrasing slurs. The piece concludes with a double bar line at the end of the fifth staff.

Nocturni 1:mi Responsorium 2:dum

Moderato assai

f

7

14

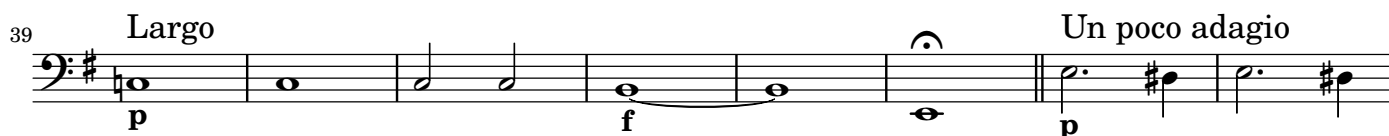
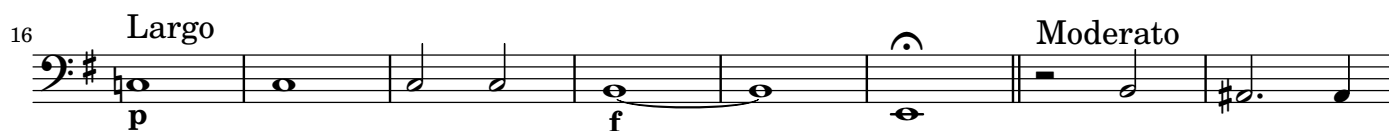
20

26

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The first staff starts with a forte (*f*) dynamic and a tempo marking of Moderato assai. The music features various note values including quarter, eighth, and half notes, as well as rests and accidentals. The score includes measure numbers 7, 14, 20, and 26. The piece concludes with a double bar line at the end of the fifth staff.

Nocturni 1:mi Responsorium 3:tium

Un poco adagio



Nocturni 2:di Responsorium 1:mum

Moderato

b *f* *p*

9

17

26

34

42

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff starts with a bass clef, a key signature of one sharp, and a common time signature. It begins with a forte (f) dynamic and ends with a piano (p) dynamic. The second staff starts with a measure rest, followed by a forte (f) dynamic. The third staff starts with a measure rest. The fourth staff starts with a measure rest. The fifth staff starts with a measure rest. The sixth staff starts with a measure rest. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings.

Nocturni 2:di Responsorium 2:dum

Moderato assai

f

8

Largo

p *f*

16

Moderato assai

p *f*

24

Largo

p

32

f *p*

The musical score is written for a single melodic line in bass clef with a 2/4 time signature. It consists of five staves of music. The first staff begins with a key signature of one flat (B-flat) and a tempo marking of 'Moderato assai'. The first measure of the first staff is marked with a forte dynamic 'f'. The second staff starts at measure 8 and is marked 'Largo'. It contains a repeat sign after the first measure. The third staff starts at measure 16 and is marked 'Moderato assai'. It contains a repeat sign after the first measure. The fourth staff starts at measure 24 and is marked 'Largo'. It contains a repeat sign after the first measure. The fifth staff starts at measure 32 and contains dynamics 'f' and 'p'. The score concludes with a double bar line.

Nocturni 2:di Responsorium 3:tium

Moderato assai

f

8

15

Largo

p *pp*

22

Moderato

f

31

p *f*

39

Largo

p *pp*

47

Moderato assai

f

55

63

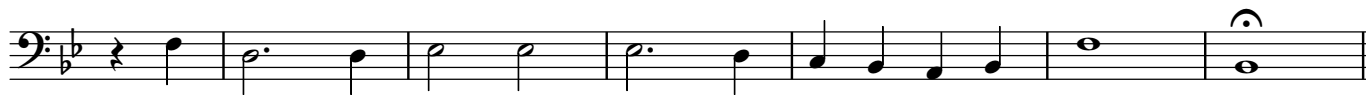
Largo

p *pp*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The tempo markings are: Moderato assai (measures 1-7), Moderato (measures 22-30), and Largo (measures 15-21, 39-46, and 63-70). Dynamics include fortissimo (*f*), piano (*p*), and pianissimo (*pp*). The score includes repeat signs at measures 15, 22, 39, and 63. The piece concludes with a double bar line at measure 70.

Nocturni 3:tii Responsorium 1:mum

Moderato



Nocturni 3:tii Responsorium 2:dum

Moderato

b *f*

8

15

23 *p* *f*

31

Nocturni 3:tii Responsorium 3:tium

Largo **Moderato**

b *p* *f*

9

18

26

34 **Largo** **Moderato** *p* *f*

42

The musical score is written for a single bass line. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first section, marked 'Largo', spans measures 1 through 8 and includes a piano (*p*) dynamic marking. The second section, marked 'Moderato', spans measures 9 through 25 and includes a forte (*f*) dynamic marking. This pattern of a 'Largo' section followed by a 'Moderato' section is repeated, with the second 'Largo' section starting at measure 34. The score is divided into systems, with measure numbers 9, 18, 26, 34, and 42 indicating the start of new systems. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and phrasing slurs. The piece concludes with a double bar line at the end of the final system.