

Haydn.

Proprium missæ.

Johann Michael

Haydn

Responsoria in Parasceve

MH 277

Responsory

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Organo

Essser
kala
Edition



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1

Moderato assai

org

org

Moderato assai

f

7 4 8 3 6 6 5 9 4 8 3 6 4 5 3

8

6 7 6 4 5 3 6 4 5 3 2 6 5 9 4 8 3 7 2 8 3

16

b7 - 6 7 6 4 5 3 b9 - b7 6 b7 b6 4 5 3 6 5 7 2 8 3

24

5 3 6 4 5 4 3 #2 # - 6 6 b6 5

32

9 8 - 7 6 6 5 4 3 5 7 - 6 7 6 4 5 3 6 5 -

39

b9 - b7 6 b7 b6 4 5 3 6 5 7 2 8 3 5 3 6 4 5 4 3

2 Nocturni 1:mi Responsorium 2:dum

Moderato

org

f 6 [b] $\flat 6$ $\frac{5}{3}$ 6 6 [6] # # — 6

8 **Largo** **Moderato**

6 5 9 4 [8] $\flat$ **p** $\flat 6$ 5 [6] $\frac{4}{2}$ — — — 6 6

16

6 5 4 # # # 6 5 $\flat$ # — 6 [6] 5

24

6 5 9 4 [8] 3 **p** 6 5 — **f** 7 4 3

32

6 6 [6] # # — 6 6 5 9 4 [8] $\flat$

39 **Largo** **Moderato**

p $\flat$ **f** $\flat 6$ 5 [6] $\frac{4}{2}$ — — — 6 6 6 5 4 # #

3 Nocturni 1:mi Responsorium 3:tium

org Moderato

f # 4 3 # 6 5 6 7 6 7 6 5 9 [8] 3

11 Adagio Moderato

6 5 9 4 [8] 6 5 9 4 [8] # 6 4 [5] # 5

21

6 7 2 4 6 6

29

6 5 - 9 4 [8] 6 5 - 9 4 [8] 6 5 - 9 4 [8] # 6 4 [5] #

37 Adagio Moderato

4 3 # 6 5 6 7 6

47 Adagio

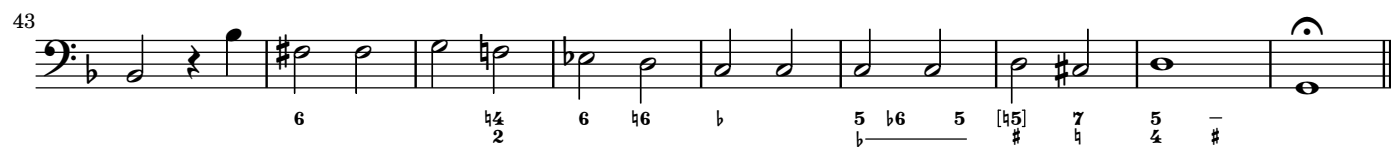
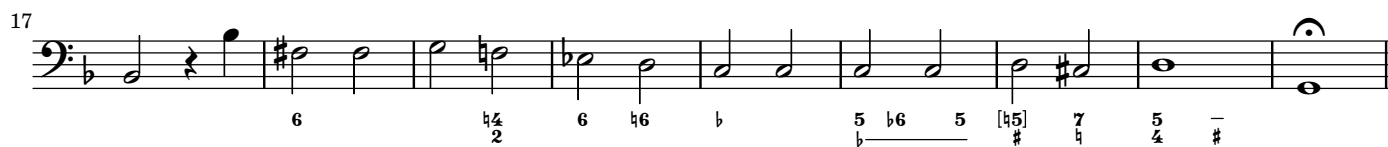
b7 6 9 4 [8] 6 5 9 4 [8] 6 5 9 4 [8] # 6 4 [5] #

The musical score is written for organ and piano. The organ part is in the bass clef with a key signature of one sharp (F#). The tempo markings are Moderato, Adagio, and Moderato. The score is divided into measures with measure numbers 11, 21, 29, 37, and 47. Fingerings are indicated by numbers 1-5, and ornaments are indicated by [8] and [5]. The organ part starts with a forte (f) dynamic. The piano part enters at measure 11. The organ part has a repeat sign at measure 37. The piano part has a repeat sign at measure 47.

4 Nocturni 2:di Responsorium 1:mum

Moderato

org



6

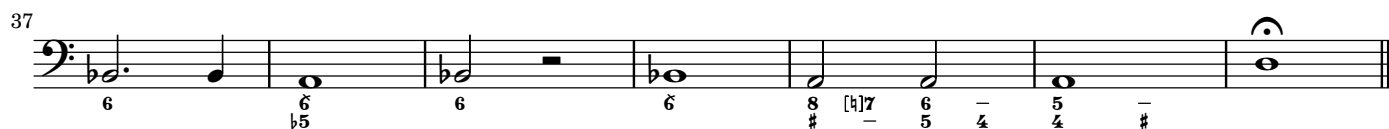
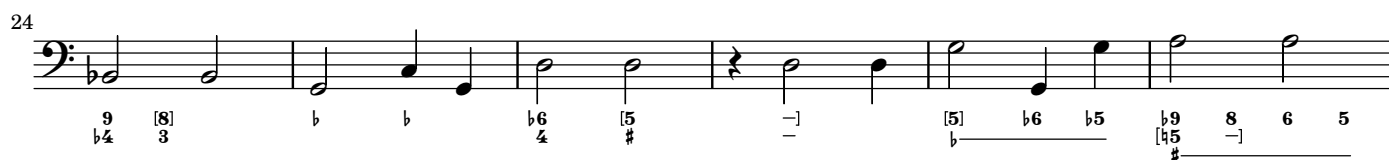
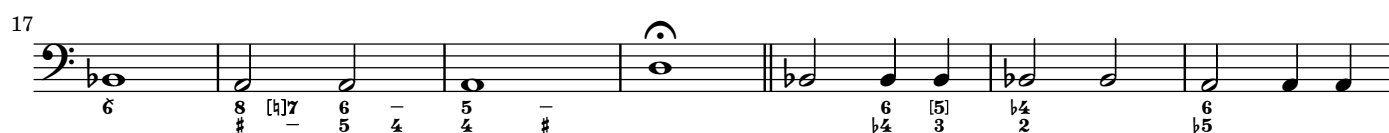
Moderato

org

11

8 Nocturni 3:tii Responsorium 2:dum

Moderato assai



9 Nocturni 3:tii Responsorium 3:tium

Un poco adagio

org

f **p**

[8]3 7-2 [8]3 7-4 [8]3 6-5 8-6 7-5 6-4 [5]3

9

f

4-2 6 # 2 6 8 7 4 3 4-6 -

18

Largo

p **f** **p** **f**

[b]7 - b7 b b6-b b7-b 6 4-6 [b5]

29

Moderato

p **f**

b6-4 5-3 4-2 [5]3 7 5-4 4-2 3 b7 9-b4 [8]3 2 6 6-b5 -

39

Largo

p **f** **p** **f**

9-b4 [8]3 6-5 9-4 [8]b4 [b]7 - b7 b b6-b b7-b f

50

Un poco adagio

p **f**

6 4-6 b6-4 5-3 4-2 [5]3 7 5-4 4-2 3 [8]3 7-2 [8]3 7-4 [8]3

59

p **f**

6-5 8-6 7-5 6-4 [5]3 b 4-2 6 #

68

Largo

p **f**

2 6 8 7 4 3 4-6 - [b]7 - b7

78

p **f** **p**

b b6-b b7-b 6 4-6 b6-4 5-3 4-2 [5]3 7 5-4 4-2 3