

Haydn.

Proprium missæ.

Johann Michael

Haydn

Responsoria in Parasceve

MH 277

Responsory

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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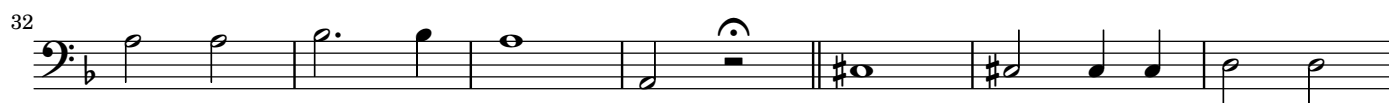
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1 Nocturni 1:mi Responsorium 1:mum

Moderato assai



2 Nocturni 1:mi Responsorium 2:dum

Moderato

f

8

Largo

p *f*

Moderato

16

24

p *f*

32

39

Largo

p *f*

Moderato

The musical score is written in bass and treble clefs with a key signature of one flat (B-flat). It consists of six staves of music. The first staff is marked 'Moderato' and 'f'. The second staff is marked 'Largo' and 'Moderato' with dynamics 'p' and 'f'. The third staff is marked 'Moderato'. The fourth staff is marked 'Moderato'. The fifth staff is marked 'Largo' and 'Moderato' with dynamics 'p' and 'f'. The sixth staff is marked 'Moderato'. The score includes various musical notations such as notes, rests, and accidentals.

3 Nocturni 1:mi Responsorium 3:tium

Moderato

f

11

Adagio *Moderato*

21

29

37 *Adagio* *Moderato*

47 *Adagio*

The musical score is written for a single bass line. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato'. The first measure starts with a forte dynamic 'f'. The score is divided into measures by bar lines. There are several repeat signs (double bar lines with dots) and fermatas (half-circle symbols) indicating pauses or changes in tempo. The tempo markings 'Moderato' and 'Adagio' are placed above the staff at various points. The measure numbers 11, 21, 29, 37, and 47 are placed at the beginning of their respective lines. The score ends with a double bar line.

4 Nocturni 2:di Responsorium 1:mum

Moderato



5 Nocturni 2:di Responsorium 2:dum

Adagio

b *p* *f*

9 *staccato*

17 *Largo* *p* *f*

25 *Tempo primo* *pp* *tasto solo* *f*

35

Largo *p* *f* *pp* *tasto solo*

6

Moderato

Musical notation for Example 6, bass staff. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The piece begins with a forte (*f*) dynamic. The notes are: B-flat 2, A-flat 2, G 2, F 2, E-flat 2, D 2, C 2, B-flat 1, A-flat 1, G 1, F 1, E-flat 1, D 1, C 1, B-flat 1, A-flat 1, G 1, F 1, E-flat 1, D 1, C 1.

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32

The second system of the musical score, measures 32-40. It begins with a double bar line and a key signature change to two flats (B-flat and E-flat). The melody continues with a half note G2, followed by quarter notes A2, B2, and C3. A fermata is placed over the C3. The music then resumes with a half note D3, followed by quarter notes E3, F3, and G3. A forte dynamic marking 'f' is placed below the staff. The melody continues with a half note A3, followed by quarter notes B3, C4, and D4. A fermata is placed over the D4. The system concludes with a half note E4, followed by quarter notes F4 and G4.

43

Example 10

53

Example 10

65

75

Musical notation for measure 75, featuring a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes and quarter notes, with some notes beamed together. The measure ends with a whole rest.

85

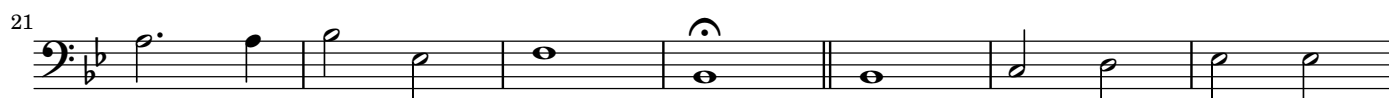
85

p

f

7 Nocturni 3:tii Responsorium 1:mum

Moderato



8 Nocturni 3:tii Responsorium 2:dum

Moderato assai

b *f*

9

16

23

29

36

This musical score is written for a single melodic line in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Moderato assai'. The score consists of six staves of music, each containing measures 1 through 36. Measure numbers 9, 16, 23, 29, and 36 are indicated at the beginning of their respective staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings. A forte (*f*) dynamic is marked at the beginning of the first staff. The piece concludes with a double bar line at the end of the sixth staff.

9 Nocturni 3:tii Responsorium 3:tium

Un poco adagio

