

Haydn.

Proprium missæ.

Johann Michael

Haydn

Responsoria in Cœna Domini

MH 276

Responsory

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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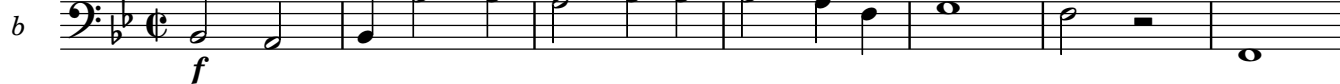
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Nocturni 1:mi Responsorium 1:mum

Moderato assai



Nocturni 1:mi Responsorium 2:dum

Adagio

p

Moderato assai

f

9

15

21

29

35

Nocturni 1:mi Responsorium 3:tium

Adagio Moderato assai

f

11

21

f

31

39

48

Adagio Tempo primo

p *f*

57

65

p *f*

74

Nocturni 2:di Responsorium 1:mum

Moderato



Nocturni 2:di Responsorium 2:dum

Moderato assai

b *f*

8

15

23

Nocturni 2:di Responsorium 3:tium

Moderato



Nocturni 3:tii Responsorium 1:mum

Moderato assai

10

Example 10: A single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, ending with a fermata on a half note.

17

Musical notation for measure 17. The staff contains a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (half), D7 (quarter), E7 (quarter), F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (half). The key signature has one flat (B-flat).

25

25

[illegible]

42

Nocturni 3:tii Responsorium 2:dum

Moderato



Nocturni 3:tii Responsorium 3:tium

Moderato assai **Largo**

f *pp* *f*

10 **Moderato**

pp *f*

18

26 **Largo**

pp

34 **Moderato**

f *pp* *f*

41

49 **Largo**

pp

57 **Moderato**

f *pp* *f*

64

9