

Haydn.

Proprium missæ.

Johann Michael

Haydn

Sub vestrum præsidium

MH 275

Offertorium (Josephi, Petri et Pauli Apostolorum)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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275 Sub vestrum præsidium

Moderato

f Tutti

This musical score is for a piece titled '275 Sub vestrum præsidium' in a moderate tempo. It is written for a single melodic line in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of nine staves of music, with measure numbers 5, 9, 12, 15, 18, 21, 24, and 27 indicated at the beginning of their respective staves. The music begins with a forte (*f*) dynamic and a 'Tutti' marking. The notation includes various note values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and flats). The piece concludes with a final cadence on the ninth staff.

