

Haydn.

Proprium missæ.

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Haydn

Alma Redemptoris mater

MH 270

Antiphon

B (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition

270 Alma Redemptoris mater

Allegretto moderato

vi 2

The musical score is written for violin 2 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegretto moderato'. The score consists of nine staves of music, with measure numbers 6, 12, 18, 24, 30, 35, 41, and 46 indicated at the start of their respective staves. The dynamics range from *f* (forte) to *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are several instances of slurs and accents throughout the score.

6

12

18

24

30

35

41

46

51 Musical staff 51: Treble clef, key signature of two flats. The staff begins with a quarter rest, followed by eighth notes. Dynamics include 'f' at the end.

57 Musical staff 57: Treble clef, key signature of two flats. The staff begins with a quarter rest, followed by eighth notes. Dynamics include 'p'.

62 Musical staff 62: Treble clef, key signature of two flats. The staff begins with a quarter rest, followed by eighth notes. Dynamics include 'f', 'p', 'f', 'p', 'f', 'p'.

67 Musical staff 67: Treble clef, key signature of two flats. The staff begins with a quarter rest, followed by eighth notes. Dynamics include 'f', 'p', and a red asterisk.

72 Musical staff 72: Treble clef, key signature of two flats. The staff begins with a quarter rest, followed by eighth notes. Dynamics include 'f', 'p', 'fp', 'fp'.

78 Musical staff 78: Treble clef, key signature of two flats. The staff begins with a quarter rest, followed by eighth notes. Dynamics include 'f', 'p', 'f', 'p'.

84 Musical staff 84: Treble clef, key signature of two flats. The staff begins with a quarter rest, followed by eighth notes. Dynamics include 'f', 'pp', 'f', 'p'.

90 Musical staff 90: Treble clef, key signature of two flats. The staff begins with a quarter rest, followed by eighth notes. Dynamics include 'fp', 'fp', 'fp', 'fp', 'fp', 'fp'.

96 Musical staff 96: Treble clef, key signature of two flats. The staff begins with a quarter rest, followed by eighth notes. Dynamics include 'f', 'p', 'pp'.