

Haydn.

Proprium missæ.

Johann Michael

Haydn

Regina cœli

MH 264

Antiphon

2 S (solo), 2 S (coro), 2 cor (B♭), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

Essser
kala
Edition



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264 Regina coeli

Allegro moderato

org

f Solo 6 9 8 6 9 3 6 6 [6 6] Tutti 6

6 9 8 [6] 9 8 3 — 6 — 4 6 5 3 — 6 — 6 6 5

11 *p* 6 $\flat 4$ 6 $\flat 4$ 6 7 [b5] 6 [5] 4 [b] 3 [6] 9 8 *f*

16 [6] 9 3] 6 6 6 4 5 $\flat$ [6] $\flat 6$ [6 -] 3 - 6 - $\flat 4$ 2 - 6 - 6 $\flat 4$ 2 6 $\flat 6$

21 3 - 6 - 3 - 6 - $\flat 4$ 2 - 6 - $\flat 6$ - 5 - 6 5 - 4 $\flat$ Solo 6 9 8 6

26 [9 3 6] 6 [$\flat 4$ 6 6 $\flat$] 5 3 *p* 6 4 - [$\flat$] 7 [5] 6 5 3 *tasto solo*

33 7 $\flat 5$ $\flat 7$ [b] 3 - 6 6

39 *f* Tutti 6 3 - 6 - 2 - 6 - 6 2 6 6 8 - 6 - 3 - 6 - 2 - 6 - 6 - 6 - 6 5 [-] 4 3

44 6 9 8 [6] 9 8 [6] 6 4 5 3 6 6 6 6