

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Regina cœli**

MH 264

Antiphon

*2 S (solo), 2 S (coro), 2 cor (Bb), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**Esser**  
**Skala**  
**Edition**



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# Critical Report

## Abbreviations

<b>b</b>	basses
<b>cor</b>	horn
<b>org</b>	organ
<b>S</b>	soprano
<b>vl</b>	violin

## Sources

<b>B1</b>	<i>Library</i>	A-RB
	<i>Shelfmark</i>	R 207 (Kasten IV, fasc. 118)
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
7	vl 1	14th ♪ in <b>B1</b> : c'16
18	cor 2	3rd ♪ in <b>B1</b> : g'4
38	cor 2	4th ♪ in <b>B1</b> : 7-g'8



## 264 Regina coeli

Allegro moderato

Corno I, II  
in B $\flat$ 

I

Violino

II

Soprano I

Soprano II

Organo  
e Bassi*f* Solo

6

9

8

6

9

3

6

4

*f* Tutti

Re - gi - na coe - li, lae - ta - re, re - gi - na coe - li, lae - ta -

*f* Tutti

Re - gi - na coe - li, lae - ta - re, re - gi - na coe - li, lae - ta -

6 [6 6] Tutti 6 9 8 [6] 9 8 3

8

re, lae - ta - re, al - le - lu - ia, qui - a quem

re, lae - ta - re, al - le - lu - ia, qui - a quem

*p*

*p*

*p*

6 4 6/5 3 6 6 6/5 6

12

me - ru - i - sti por - ta - re, al - le - lu - ia, re - sur - re - xit,

me - ru - i - sti por - ta - re, al - le - lu - ia, re - sur - re - xit,

*f*

*f*

*f*

6 6 7/[b5] 6/4 [5] [6] 9 8

16

si - cut di - xit, si - cut di - xit, al - le - lu - ia, al -

si - cut di - xit, si - cut di - xit, al - le - lu - ia, al -

[6 9 3] 6 6 6 5 6

=

19

le - - - - - lu - - - - -

le - - - - - lu - - - - -

[6 -] 3 - 6 - 6 4 2 6 - 6 4 2 6 6 3 - 6 - 3 - 6 -





28

*p*

*p*

*p* Solo

O - ra pro no - bis, pro no - bis De - um,

*p* Solo

O - ra pro no - bis, pro no - bis De - um,

*p*

5/3 6/4 [b]7/[5] 6/4 5/3 *tasto solo*

32

*p*

*p*

*p*

*p*

pro no - bis De - um, o - ra pro no - bis, pro

pro no - bis De - um, o - ra pro no - bis, pro

pro no - bis De - um, o - ra pro no - bis, pro

36

*f* \*

*p*

*f*

*f*

*f* Tutti

no - bis De - um, al - le -

no - bis De - um, al - le -

*f* Tutti

7  $\flat 5$   $\flat 7$  [b] 3 - 6 6 *f* Tutti 6 3 - 6 -

==

40

lu -

lu -

2 - 6 - 6 2 6 6 8 - 6 - 3 - 6 - 2 - 6 - 6 6 -

43

tr

- - ia, al - le - lu - ia, al - le -

- - ia, al - le - lu - ia, al - le -

6 5 [-] 4 3 6 9 8 [6]

46

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

9 8 [6] 6 4 5 3 6 6 6 6