

Haydn.

Proprium missæ.

Johann Michael
Haydn

Regina cœli
MH 264

Antiphon

2 S (solo), 2 S (coro), 2 cor (B♭), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

 Esser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala · [ID 0000-0002-7350-4045](#).

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Please report any errors or mistakes to edition@esser-skala.at.

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Critical Report

Abbreviations

b	basses
cor	horn
org	organ
S	soprano
vl	violin

Sources

B1	<i>Library</i>	A-RB
	<i>Shelfmark</i>	R 207 (Kasten IV, fasc. 118)
	<i>Category</i>	manuscript copy (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
7	vl 1	14th \downarrow in B1: c'16
18	cor 2	3rd \downarrow in B1: g'4
38	cor 2	4th \downarrow in B1: γ -g'8

264 Regina cœli

Allegro moderato

*Corno I, II
in B \flat*

*I
Violino
II*

*Soprano I
Soprano II*

*Organo
e Bassi*

f

f

f Solo

6 9 8 6 9 3 6

f Tutti
Re - gi - na coe - li, lae - ta - re, re - gi - na coe - li, lae - ta -

f Tutti
Re - gi - na coe - li, lae - ta - re, re - gi - na coe - li, lae - ta -

tr

tr

6 [6 6] *Tutti* 6 9 8 [6] 9 8 3

8

p

p

p

re, lae - ta - re, al - le - lu - ia, qui - a quem

p

p

6 4 6 5 3 6 6 6 5 6

12

f

f

f

me - ru - i - sti por - ta - re, al - le - lu - ia, re - sur - re - xit,

f

me - ru - i - sti por - ta - re, al - le - lu - ia, re - sur - re - xit,

$\frac{6}{5}$ [5] [6] 9 8

16

si - cut di - xit, si - cut di - xit, alle - lu - ia, alle - lu - ia, alle -

[6] 9 3] 6 6 5 [6] 5

≡

19

le - - - - - lu - - - - -

[6] 3 - 6 - 2 - 6 - 6 - 5 - 6 - 3 - 6 - 3 - 6 -

22

ia. ia. Solo

25

28

p Solo

O - ra pro no - bis, pro no - - - bis De - um,

p Solo

O - ra pro no - bis, pro no - - - bis De - um,

5/3 6/4 7/5 6/4 5/3 *tasto solo*

≡

32

pro no - - bis De - um,

o - ra pro no - bis, pro no - - bis De - um,

5/3 6/4 7/5 6/4 5/3 *tasto solo*

二

40

41

42

lu

lu

2 - 6 - 6 2 6 6 8 - 6 - 3 - 6 - 2 - 6 - 6 - 6 -

43

tr

ia, alle lu ia, alle

ia, alle lu ia, alle

lu ia, alle lu ia, alle

lu ia, alle lu ia, alle

9 8 [6] 4 3 6 6 6 6

≡

46

lu ia, alle lu ia, alle

lu ia, alle lu ia, alle

9 8 [6] 4 3 5 6 6 6 6