

Haydn.

Proprium missæ.

Johann Michael

Haydn

Cœlitum Joseph

MH 261

Offertorium

B (solo), S, A, T, B (coro), 2 ob, 2 cor (C/F), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Viola

 **esser**
Skala
Edition



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261 Cœlitum Joseph

Andantino

vla

f

6

11

p

f

p

17

f

p

22

27

32

37

f

42

p

47

f *p*

52

57

f

62

67

fp *fp* *f* *p*

73

p *f*

78

p *f* *p*

83

f *p*

88

f *p*

93

fp fp

98

p f p

104

f *

110

p *

115

120

f

124

129

p f

135

p f p

Chorus

Allegro molto

141 *vla* *f*

146

151

156

161

166 *p* *f*

172

177

182

187

187 188 189 190 191

p *f*

Musical staff 187-191: Treble and bass clef, 9/8 time signature. Measures 187-190 contain eighth-note patterns. Measure 191 features a dynamic change from *p* to *f* and includes a half note G4.

192

192 193 194 195 196

Musical staff 192-196: Treble and bass clef, 9/8 time signature. Measures 192-196 contain eighth-note patterns with various beaming and slurs.

197

197 198 199 200 201

Musical staff 197-201: Treble and bass clef, 9/8 time signature. Measures 197-200 contain eighth-note patterns. Measure 201 features a key signature change to one sharp (F#4) and includes a half note G#4.

202

202 203 204 205 206

Musical staff 202-206: Treble and bass clef, 9/8 time signature. Measures 202-206 contain eighth-note patterns.

207

207 208 209 210 211

Musical staff 207-211: Treble and bass clef, 9/8 time signature. Measures 207-211 contain eighth-note patterns.

212

212 213 214 215 216 217

p *f*

Musical staff 212-217: Treble and bass clef, 9/8 time signature. Measures 212-217 contain eighth-note patterns. Measure 212 starts with a dynamic of *p*, and measure 217 ends with a dynamic of *f*.

218

218 219 220 221 222

Musical staff 218-222: Treble and bass clef, 9/8 time signature. Measures 218-222 contain eighth-note patterns.

223

223 224 225 226 227

Musical staff 223-227: Treble and bass clef, 9/8 time signature. Measures 223-227 contain eighth-note patterns.

228

228 229 230 231 232

Musical staff 228-232: Treble and bass clef, 9/8 time signature. Measures 228-232 contain eighth-note patterns. Measure 232 ends with a half note G4 and a fermata.