

Haydn.

Proprium missæ.

Johann Michael

Haydn

Cœlitum Joseph

MH 261

Offertorium

B (solo), S, A, T, B (coro), 2 ob, 2 cor (C/F), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino I

 **esser**
Skala
Edition



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261 Coelitum Joseph

Andantino

Violin 1 (vl 1) score, Andantino tempo. The score consists of 35 measures across 8 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins with a forte (f) dynamic. The notation includes various musical elements such as slurs, ties, trills, and triplets. The dynamics vary throughout, including piano (p) and forte (f). The score ends with a trill and a final note on the eighth staff.

[illegible]

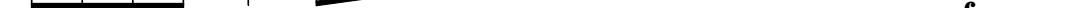
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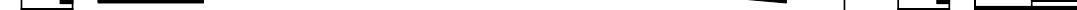
f *p*

44

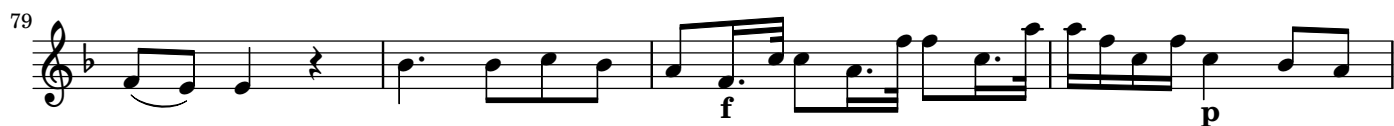
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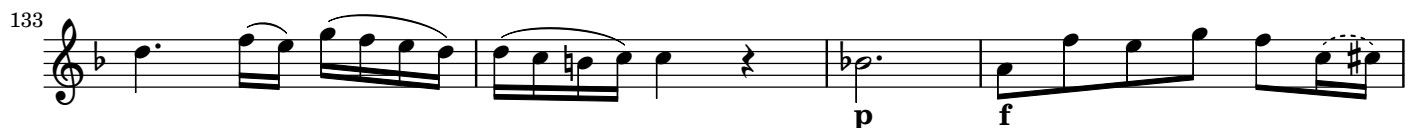
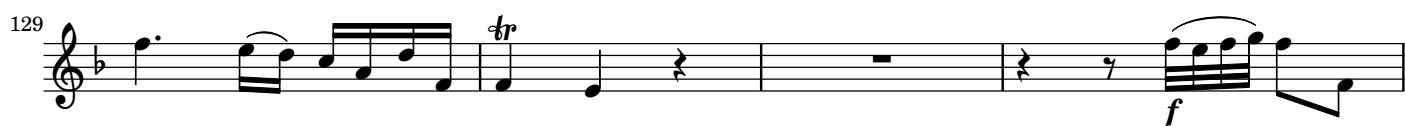
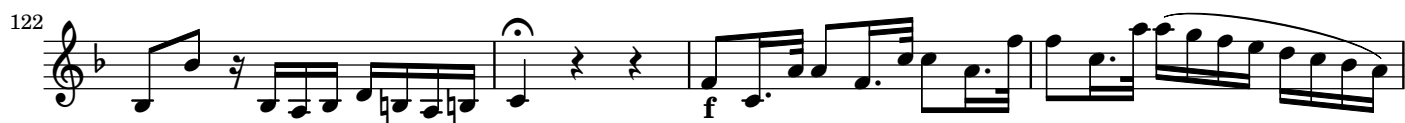
[illegible]

57 

61 

67 





Chorus

Allegro molto

141
vl 1
f

144

147

151

154

157

160

163

166
p

This musical score is for Violin 1, measures 141 to 166. It is in 3/4 time and marked 'Allegro molto'. The key signature has one sharp (F#). The score begins at measure 141 with a forte (*f*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout. Measure 144 contains a whole rest. Measure 154 has a dotted eighth note with a sharp sign. Measure 166 ends with a piano (*p*) dynamic marking.



