

Haydn.

Proprium missæ.

Johann Michael

Haydn

Cœlitum Joseph

MH 261

Offertorium

B (solo), S, A, T, B (coro), 2 ob, 2 cor (C/F), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Oboe I

Esser
Skala
Edition

261 Coelitum Joseph

ob 1 *Andantino*

The musical score is written for Oboe 1 in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Andantino'. The score consists of ten staves, each containing a system of music. The first staff begins with a dynamic marking of *f* and includes a trill marked with a red asterisk and '[tr]'. The second staff starts at measure 6. The third staff starts at measure 12 and features dynamic markings of *p* and *f*. The fourth staff starts at measure 18 and includes a trill marked with a red asterisk and 'tr'. The fifth staff starts at measure 22 and has a dynamic marking of *p*. The sixth staff starts at measure 31 and includes a dynamic marking of *p*. The seventh staff starts at measure 40 and includes dynamic markings of *f* and *p*. The eighth staff starts at measure 54 and has a dynamic marking of *f*. The ninth staff starts at measure 64 and includes a trill marked with 'tr' and a dynamic marking of *p*. The score contains various musical notations including slurs, accents, and dynamic markings.

69 *f* *p* *tr*

73 *f* *p* 7 4

88 *p* *p* 3

95 *f* *p* 13

112

117 *f* *f* 3

126 *p*

132 *f* *p* *f*

137 *p* *tr*

Chorus

141 *Allegro molto*
ob 1 *f*

150

161 *p*

171 *f*

181 *f*

195

205 *p*

215 *f* *tr*

226