

Haydn.

Proprium missæ.

Johann Michael
Haydn

Cœlitum Joseph
MH 261

Offertorium

B (solo), S, A, T, B (coro), 2 ob, 2 cor (C/F), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score

 **Esser
Skala
Edition**



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: [ark:68748/e1jmh261](#)

 [edition-esser-skala/haydn-m-proprium-missaee](https://github.com/edition-esser-skala/haydn-m-proprium-missaee)
v2026.01.0, 2026-01-31 (bf78bebf2e3dc71a107ce007959cb0607e6fb4a8)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
cor	horn
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin
vla	viola

Sources

B1	<i>Library</i>	A-RB
	<i>Shelfmark</i>	R 228 (Kasten IV, fasc. 84)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600033606
	<i>License</i>	public domain
	<i>URL</i>	none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	Staff	Description
-	-	Due to its poor compositional technique, this work is most likely not by Haydn.
-	coro	Alternative lyrics “Gloria tibi” are not reproduced in this edition.
4	ob 1	grace note added by editor

Bar	Staff	Description
18	ob 1	grace note added by editor
24	vl 2	3rd \downarrow in B1: g'4
36	vl 2	4th \downarrow in B1: b'8
41	vl 1	4th \downarrow in B1: g'16.-a'32
44	vl 2	2nd to last \downarrow in B1: 5 \times a'8
49	vl 1	grace note added by editor
57	vla	4th \downarrow in B1: c'8
57	org	4th \downarrow in B1: c'8
67	vl 1	3rd \downarrow in B1: f'8-e'8
96f	vl 2	bars in B1: a'2. and g'2.
98	org	2nd \downarrow in B1: a8-a8
108	vla	1st \downarrow in B1: b \flat 8
111	vla	bar in B1 duplicate of bar 110
141ff	coro	The rhythms \downarrow - \downarrow vs \downarrow .- \downarrow in this part are highly inconsistent. Thus, they have been emended in the following bars: 152 (B), 154 (S, B), 156 (T, B), 160 (S), 176 (B), 178 (B), 194 (B), 196 (A), 198 (S, A, T), and 224 (S).
160	A	1st \downarrow in B1: g'8.-g'16-g'4
200	cor 1	1st \downarrow in B1: d"4
210	T	bar in B1: a8-a8-a2
225	S	bar in B1: a"4-a"4-a"8-a"8
226	vl 2	3rd \downarrow in B1: e"8
228	cor 1	2nd/3rd \downarrow in B1: c"2

Lyrics

Coelitum Ioseph, decus column mundi,
 atque nostrae vitae certa spes,
 suscipe benignus laudes
 quas tibi laeti canimus.

Te Joseph agmina coelitum celebrent,
 te cuncti christiadum cho ri resonent.

261 Cœlitum Joseph

1

Musical score for orchestra and piano, page 5, measures 5-8. The score consists of six staves. The top four staves are for the orchestra, featuring woodwind (oboe, bassoon), brass (trumpet, tuba), and strings (violin, viola, cello, double bass). The bottom two staves are for the piano. Measure 5: The piano has sustained notes. The orchestra has eighth-note patterns. Measure 6: The piano has sustained notes. The orchestra has eighth-note patterns. Measure 7: The piano has sustained notes. The orchestra has eighth-note patterns. Measure 8: The piano has sustained notes. The orchestra has eighth-note patterns. Measure 9: The piano has sustained notes. The orchestra has eighth-note patterns.

9

6 - [6 5] 7 6

14

f [6] p 7 f [6 6] 5 6 5 [3]

24

coeli - li - tum Jo - seph, de - - - cus co - lumen,

5 3 2 6 [5] 3 6

28

co - - lumen mun - di, at 3 - que no 3 - strae

32

vi 3 - tae cer - ta spes, su - sci - pe be - ni-gnus, su - sci - pe be -

37

ni - gnu - lau - des quas ti - bi lae - ti ca - ni - mus,

[46] 6 7 - [-] f

su - sci - pe be - ni - gnu - lau - des, lau -

6 5 [8]

46

des quas ti - bi lae - ti, lae - ti ca - ni -

46 6 6 5 6 6 [5]

50

mus, su - sci - pe be - ni - gnus, su - - - sci - pe

f p p p f p f p f p f p f p f p f p f p 6 4 3 6

62

66

tr

p

f

p

p

f

tr

p

p

f

fp

fp

f

fp

fp

f

6

5

6

[6]

6

5

6

5

71

Coe - li - - tum Jo - seph,

76

de - cus co-lu-men mun - di, at - que no - strae vi - tae cer - - ta

5 6 7 6

81

spes. Coe - li - tum Jo - seph,

f p f p

$\frac{8}{6}$ $\frac{9}{4}$ $\frac{8}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

86

coe - li - tum Jo - seph, at $\frac{3}{2}$ que no - strae vi $\frac{3}{2}$ tae cer - ta

$\frac{6}{5}$ $\frac{4}{2}$ $\frac{6}{4}$ $\frac{7}{4}$

91

spes, su - sci - pe be - ni - gnus, be - ni - - gnus

$\frac{4}{4}$ $\frac{3}{5}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{7}{5}$

95

fp * fp fp fp p
fp fp fp fp p tr

lau - des quas ti - bi lae - ti, lae - - - ti

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{7}{4}$

99

ca - ni - mus,
quas

103

6 5
3 3
7 p
6 6
6 5
3

ni

107

mus, ca - ni - mus, su - sci-pe be-

6 5 6

111

ni - gnus, be - ni - gnus lau - des quas ti - bi lae - ti,

5 3 6 6 5 7

116

lae - - - ti ca - - - ni - mus, quas ti - bi lae - ti ca - - - ni -

[6] 6 6 5 [3] [6] 5 3

120

mus, ca - - ni -

f unisono 6 5 3

Musical score for piano, page 124-128. The score consists of two systems of music. The first system (measures 124-127) includes five staves: Treble, Bass, Treble, Treble, and Bass. The second system (measures 128-132) includes five staves: Treble, Bass, Treble, Treble, and Bass. Various dynamics and performance instructions are included, such as *f*, *p*, *tr*, *tr*], *7*, *mus.*, and *6*.

Musical score for piano, page 133-137. The score consists of two systems of music. System 1 (measures 133-136) includes five staves: Treble, Alto, Bass, and two Bass staves. Measure 133 starts with forte (f) in the Treble and Alto staves. Measure 134 starts with a dotted half note in the Alto staff. Measure 135 starts with piano (p) in the Alto staff. Measure 136 starts with forte (f) in the Bass staff. Measure 137 starts with forte (f) in the Bass staff. System 2 (measures 137-141) includes five staves: Treble, Alto, Bass, and two Bass staves. Measure 137 starts with forte (f) in the Bass staff. Measure 138 starts with piano (p) in the Bass staff. Measure 139 starts with forte (f) in the Bass staff. Measure 140 starts with piano (p) in the Bass staff. Measure 141 starts with forte (f) in the Bass staff. Measure numbers 5, 6, 7, 7, and 6 are indicated below the staves in System 2.

Chorus

141 Allegro molto

ob

2

cor (C) 1, 2

1

vl

2

vla

S

A

T

B

org b

f

f

f

f Solo

1 2 3 6

6

145

f *Tutti*
Te Jo - seph

[6] Tutti

150

ag - mi - na coe - li - tum ce - le - brent, coe - li - tum

ag - mi - na coe - li - tum ce - le - brent, coe - li - tum

8 ag - mi - na coe - li - tum ce - le - brent, coe - li - tum

ag - mi - na coe - li - tum ce - le - brent, coe - li - tum

7 6 [5] 6 5 9 8 5 6 5

154

ce - lebrent, te cun - cta chri - sti - adum cho - - - ri

ce - lebrent, te cun - cta chri - sti - adum cho - - - ri

ce - lebrent, te cun - cta chri - sti - adum cho - - - ri

6/4 5/3 7/4 6/5

158

re - sonent, te Jo - seph ag - mina coe - li - tum

re - sonent, te Jo - seph ag - mina coe - li - tum

re - sonent, te Jo - seph ag - mina coe - li - tum

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{\sharp}$ $\frac{6}{4}$ $\frac{7}{\sharp}$

162

ce - lebrent, te cun - cta chri - sti - a - dum cho - - ri

ce - lebrent, te cun - cta chri - sti - a - dum cho - - ri

ce - lebrent, te cun - cta chri - sti - a - dum cho - - ri

ce - lebrent, te cun - cta chri - sti - a - dum cho - - ri

6
4

5
3

6
5

171

te cun - cta chri - sti - a - dum cho - ri re - so - nent,
 te cun - cta chri - sti - a - dum cho - ri re - so - nent,
 te cun - cta chri - sti - a - dum cho - ri re - so - nent,
 te cun - cta chri - sti - a - dum cho - ri re - so - nent,

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

175

te Jo - seph ag - mi - na coe - li - tum ce - le-brent,
 te Jo - seph ag - mi - na coe - li - tum ce - le-brent,
 8 te Jo - seph ag - mi - na coe - li - tum ce - le-brent,
 te Jo - seph ag - mi - na coe - li - tum ce - le-brent,

6 [5] 6 [7] 6

179

te cun - cta chri - sti - a - dum cho-ri re - - - so-nent.

te cun - cta chri - sti - a - dum cho-ri re - - so - - nent.

te cun - cta chri - sti - a - dum cho-ri re - - so - - nent.

te cun - cta chri - sti - a - dum cho-ri re - - so - - nent.

6 [3] 4 [6] 6 [5] *Solo*

Musical score for piano, page 183, featuring six staves of music. The score includes dynamics such as f , p , $\text{f}^\#$, and p , and markings like tr (trill) and p (pianissimo). The music consists of six staves, with the bottom staff being the bass staff. The score is divided into measures by vertical bar lines.

188

Te Jo - seph ag - mi - na
 Te Jo - seph ag - mi - na
 Te Jo - seph ag - mi - na
 Tutti

$\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{3}$ f

193

coe - li - tum ce - le - brent, coe - li - tum ce - lebrent,
 coe - li - tum ce - le - brent, coe - li - tum ce - lebrent,
 8 coe - li - tum ce - le - brent, coe - li - tum ce - lebrent,
 coe - li - tum ce - le - brent, coe - li - tum ce - lebrent,
 [5] [6 7] [9 8] [5] [6 7]

197

201

Jo - - - seph ag - mi - na coe - li - tum ce - le - brent, te

te Jo - - seph ag - mi - na coe - li - tum ce - le - brent,

⁸ te Jo - - seph ag - mi - na coe - li - tum ce - le - brent,

te Jo - - seph ag - mi - na coe - li - tum ce - le - brent,

6 [5] ⁹ ₄ [8] ₃ 6 [7] 6

205

cun - cta chri - sti - a - dum cho - ri re - so - nent, te Jo - seph

te cun - cta chri - sti - a - dum cho - ri re - so - nent, te Jo - seph

8 te cun - cta chri - sti - a - dum cho - ri re - so - nent, te Jo - seph

te cun - cta chri - sti - a - dum cho - ri re - so - nent, te Jo - seph

6 [5] 9 8] 6 [7] 6 6

210

ag - mi-na coe - li - tum ce - lebrent, te Jo - seph ag - mi-na coe - li - tum

ag - mi-na coe - li - tum ce - lebrent, te Jo - seph ag - mi-na coe - li - tum

ag - mi-na coe - li - tum ce - lebrent, te Jo - seph ag - mi-na coe - li - tum

ag - mi-na coe - li - tum ce - lebrent, te Jo - seph ag - mi-na coe - li - tum

— — 5 6 6 5 6 6 5

216

ce - lebrent, te cun - cta chri - sti - a - dum cho-ri re - so - nent,
 ce - lebrent, te cun - cta chri - sti - a - dum cho-ri re - so - nent,
 ce - lebrent, te cun - cta chri - sti - a - dum cho-ri re - so - nent,
 ce - lebrent, te cun - cta chri - sti - a - dum cho-ri re - so - nent,

6 [5] 7 6 4 5 6 4 5 [3]

221

te Jo - seph ag - mina coe - li - tum ce - lebrent,
 te Jo - seph ag - mina coe - li - tum ce - lebrent,
 8 te Jo - seph ag - mina coe - li - tum ce - lebrent,
 te Jo - seph ag - mina coe - li - tum ce - lebrent,

6 [6] 6 [7] 6

225

te cun - cta chri - sti - a - dum cho - ri re - so - nent.

te cun - cta chri - sti - a - dum cho - ri re - so - nent.

⁸ te cun - cta chri - sti - a - dum cho - ri re - so - nent.

te cun - cta chri - sti - a - dum cho - ri re - so - nent.

[$\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{3}$] Solo

229

7 6

6