

# Haydn.

# Proprium missæ.

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Haydn

Cœlitum Joseph

MH 261

Offertorium

*B (solo), S, A, T, B (coro), 2 ob, 2 cor (C/F), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Full score*

 **Esser  
Skala  
Edition**



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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
cor	horn
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin
vla	viola

## Sources

<b>B1</b>	<i>Library</i>	A-RB
	<i>Shelfmark</i>	R 228 (Kasten IV, fasc. 84)
	<i>Category</i>	manuscript copy (principal source)
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	Due to its poor compositional technique, this work is most likely not by Haydn.
–	coro	Alternative lyrics “Gloria tibi” are not reproduced in this edition.
4	ob 1	grace note added by editor

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
18	ob 1	grace note added by editor
24	vl 2	3rd ♩ in <b>B1</b> : g'4
36	vl 2	4th ♩ in <b>B1</b> : b'8
41	vl 1	4th ♩ in <b>B1</b> : g'16.–a'32
44	vl 2	2nd to last ♩ in <b>B1</b> : 5×a'8
49	vl 1	grace note added by editor
57	vla	4th ♩ in <b>B1</b> : c'8
57	org	4th ♩ in <b>B1</b> : c'8
67	vl 1	3rd ♩ in <b>B1</b> : f'8–e'8
96f	vl 2	bars in <b>B1</b> : a'2. and g'2.
98	org	2nd ♩ in <b>B1</b> : a8–a8
108	vla	1st ♩ in <b>B1</b> : b♭8
111	vla	bar in <b>B1</b> duplicate of bar 110
141ff	coro	The rhythms ♩–♩ vs ♩.–♩ in this part are highly inconsistent. Thus, they have been emended in the following bars: 152 (B), 154 (S, B), 156 (T, B), 160 (S), 176 (B), 178 (B), 194 (B), 196 (A), 198 (S, A, T), and 224 (S).
160	A	1st ♩ in <b>B1</b> : g'8.–g'16–g'4
200	cor 1	1st ♩ in <b>B1</b> : d''4
210	T	bar in <b>B1</b> : a8–a8–a2
225	S	bar in <b>B1</b> : a''4–a''4–a''8–a''8
226	vl 2	3rd ♩ in <b>B1</b> : e''8
228	cor 1	2nd/3rd ♩ in <b>B1</b> : c''2

## Lyrics

Coelitum Ioseph, decus columen mundi,  
atque nostrae vitae certa spes,  
suscipe benignus laudes  
quas tibi laeti canimus.

Te Ioseph agmina coelitum celebrent,  
te cuncti christiadum chori resonent.

261 Coelitum Joseph

1

Andantino

[illegible]

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes some grace notes. The bass line is simpler, consisting of quarter and eighth notes. The voice part is written in a single staff with a treble clef and a key signature of one sharp. The lyrics are written below the voice staff. The score is divided into four measures, each containing a vocal line and a piano accompaniment. The first measure starts with a treble clef and a key signature of one sharp. The second measure has a key signature change to G major. The third measure has a key signature change to G major. The fourth measure has a key signature change to G major. The score ends with a double bar line.



19

*p*

*p*

*p*

*p*

*p*

*f*

*f*

*p*

*p* Solo

Coe - li - tum Jo - seph,

*p*

6 5  
4 3

24

*p*

*p*

*p*

*p*

*p*

*f*

*f*

*p*

*p*

*p*

*p*

coe - li - tum Jo - seph, de - - cus co - lumen,

6 5 3 4 6  
5 2

[5]  
3

6 4

28

co - - lumen mun - di, at <sup>3</sup> que no <sup>3</sup> - strae

[5] [3] 6 4 6 5

32

vi <sup>3</sup> - tae cer - ta - - - spes, su - sci - pe be - ni - gnus, su - sci - pe be -

[7] 6 5 6 5 [3] 6 5



37

*p* *p* *f* *p* *f*

ni - gnus lau - des quas ti - bi lae - ti ca - ni - mus,

[ $\frac{5}{4}$ ] 6 7 - [-] *f*

42

*p* *p* *p*

su - sci - pe be - ni - gnus lau - des, lau - 3 3 -

*p*  $\frac{6}{4}$  2 5 [3]

46

des quas ti - bi lae - ti, lae - ti ca - ni-

6 6 6 6 5 6 6 6 [5]

50

mus, su - sci - pe be - ni - gnus, su - sci - pe

6 6 6 6

54

lau - des quas ti - - bi - lae - ti, lae - ti ca - ni -

[4 3] 6 [b4 3] 6 4 5 4

58

mus, quas ti - bi lae - ti, - lae - ti ca - - ni-mus.

b6 6 [6 4] 5 4 f

62

7  
4

6 6

66

*p* *f*

*p* *f*

*fp* *fp* *f*

6 4 [5] 4

6

[6]

*f*

6 5 [b4 2 6 4 -]

6 4 [5] 4

The musical score is for a piano introduction and a vocal line. The piano introduction consists of several staves of music, including a grand staff (treble and bass clefs) and a separate staff for the right hand. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is a single staff with a treble clef, featuring a melody that begins with a half note and is followed by a series of eighth notes. The lyrics "Coe - li - tum Jo - seph," are written below the vocal line. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation markings such as accents and slurs. The score is written in a single system, with the piano introduction and vocal line separated by a double bar line.

76

de - cus co - lumen mun - di, at - que no - strae vi - tae cer - ta

5 **f** **p** 7 **[6/5]**

81

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

spes. Coe - li - tum Jo - seph,

8/6 9/4 8/3 6/4 5/3 6/4 5/3

86

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

coe - li-tum Jo-seph, at - que no - strae vi - tae cer - ta

6/5 4/2 6 6 7

91

spes, su - sci - pe be - ni - gnus, be - ni - gnus

4 3  $\frac{7}{5}$  6 4 7 5

95

lau - des quas ti - bi lae - ti, lae - ti

$\frac{6}{4}$  fp 6 fp 6 p [6] 6 [7] -

99

ca - ni - mus, quas ti - bi lae - ti ca

*f* *p*

103

ni

*f* *p*



107

mus, ca - ni - mus, su - sci-pe be-

$\frac{6}{4}$   $\frac{5}{3}$   $f$   $p$

111

ni - gnus, be - ni - gnus lau - des quas ti - bi lae - ti,

$\frac{5}{3}$   $\frac{6}{4}$   $6$   $\frac{6}{5}$   $7$  -

116

lae - - ti ca - - ni - mus, quas ti - bi lae - ti ca - - ni -

[6] [6] [6] [5] [6] [5]

120

mus, ca - ni -

*f* *unisono* [6] [5]

124

*f*

*f*

*f*

*f*

*f*

*f*

mus.

*f*

7

128

*p*

*p*

*p*

*p*

*f*

*f*

*p*

*p*

6 - 6

[6 5]  
[4 3]

7

6  
4

137

137

[tr]

*p*

*tr*

*p*

*p*

*tr*

*p*

*p*

*p*

*p*

5 6 6 5  
4 3

*p*

## Chorus

141 **Allegro molto**

145

*f* *Tutti*  
Te Jo - seph

*f* *Tutti*  
Te Jo - seph

*f* *Tutti*  
Te Jo - seph

*f* *Tutti*  
Te Jo - seph

6 6] Tutti

150

ag - mi - na coe - li - tum ce - le - brent, coe - li - tum

ag - mi - na coe - li - tum ce - le - brent, coe - li - tum

ag - mi - na coe - li - tum ce - le - brent, coe - li - tum

ag - mi - na coe - li - tum ce - le - brent, coe - li - tum

7 6 | 5 | 6 7 5 | 9 8 3 | 5 3 | 6 7 5

154

ce - le Brent, te cun - cta chri - sti - adum cho - - ri

ce - le Brent, te cun - cta chri - sti - adum cho - - ri

ce - le Brent, te cun - cta chri - sti - adum cho - - ri

ce - le Brent, te cun - cta chri - sti - adum cho - - ri

6 5 7 6 5

4 [3]



158

The musical score for page 158 consists of a piano accompaniment and four vocal staves. The piano part includes a grand staff (treble and bass clefs) and a single bass staff. The vocal staves are arranged in two systems of two staves each. The lyrics are in Latin and are repeated across the four vocal staves. A red asterisk is placed above the note for 'ag' in the second staff of the second system.

**Piano Accompaniment:**

- Grand Staff (Treble and Bass Clefs):** Features a complex melodic line with many sharps and a steady eighth-note accompaniment in the bass.
- Single Bass Staff:** Provides a steady eighth-note accompaniment.

**Vocal Staves:**

- Staff 1 (Soprano):** Lyrics: re - sonent, te Jo - seph ag - mina coe - li - tum
- Staff 2 (Alto):** Lyrics: re - sonent, te Jo - seph ag - mina coe - li - tum (Note: A red asterisk is placed above the note for 'ag')
- Staff 3 (Tenor):** Lyrics: re - sonent, te Jo - seph ag - mina coe - li - tum
- Staff 4 (Bass):** Lyrics: re - sonent, te Jo - seph ag - mina coe - li - tum

**Figured Bass:**

- Measure 1: 6 4, 5 3
- Measure 2: 6 4, 5 #
- Measure 3: —, 6 4, 7 #

162

ce - lebrent, te cun - cta chri - sti - a - dum cho - ri

ce - lebrent, te cun - cta chri - sti - a - dum cho - ri

ce - lebrent, te cun - cta chri - sti - a - dum cho - ri

ce - lebrent, te cun - cta chri - sti - a - dum cho - ri

6 5  
4 3

6 5

166

*p*

*p*

*p*

*p*

*p*

*p*

re - sonent, te Jo - seph ag - mi - na coe - li - tum ce - lebrent,

re - sonent, te Jo - seph ag - mi - na coe - li - tum ce - lebrent,

re - sonent, te Jo - seph ag - mi - na coe - li - tum ce - lebrent,

re - sonent, te Jo - seph ag - mi - na coe - li - tum ce - lebrent,

6 4 [5] # 6 6 3 6 5 — 3 6 6 3 6 5 — 3

171

**Piano Part:**

- System 1: Two staves, both marked **f**.
- System 2: Three staves, all marked **f**.

**Voice Part:**

- Staff 1: **f** te cun - cta chri - sti - a - dum cho - ri re - so - nent, (trill on final note)
- Staff 2: **f** te cun - cta chri - sti - a - dum cho - ri re - so - nent,
- Staff 3: **f** te cun - cta chri - sti - a - dum cho - ri re - so - nent,
- Staff 4: **f** te cun - cta chri - sti - a - dum cho - ri re - so - nent,

**Piano Part (Continued):**

- Staff 5: **f** (Bass line with figured bass notation: [6 6 4 5] #)

175

te Jo - seph ag - mi - na coe - li - tum ce - le-brent,

te Jo - seph ag - mi - na coe - li - tum ce - le-brent,

te Jo - seph ag - mi - na coe - li - tum ce - le-brent,

te Jo - seph ag - mi - na coe - li - tum ce - le-brent,

6 [6] 6 7 6

179

te cun - cta chri - sti - a - dum cho - ri re - so - nent.

te cun - cta chri - sti - a - dum cho - ri re - so - nent.

te cun - cta chri - sti - a - dum cho - ri re - so - nent.

te cun - cta chri - sti - a - dum cho - ri re - so - nent.

6 [3] 4 6 6 4 [5] # Solo

183

Musical score for piano, measures 183-187. The score is written for a grand piano (treble and bass clefs) and includes a right-hand part (RH) and a left-hand part (LH). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Measures 183-187:

- Measure 183: RH has a half note G4, a half note F#4, and a half note E4. LH has a half note G3, a half note F#3, and a half note E3.
- Measure 184: RH has a half note G4, a half note F#4, and a half note E4. LH has a half note G3, a half note F#3, and a half note E3.
- Measure 185: RH has a half note G4, a half note F#4, and a half note E4. LH has a half note G3, a half note F#3, and a half note E3.
- Measure 186: RH has a half note G4, a half note F#4, and a half note E4. LH has a half note G3, a half note F#3, and a half note E3.
- Measure 187: RH has a half note G4, a half note F#4, and a half note E4. LH has a half note G3, a half note F#3, and a half note E3.

Dynamic markings: *p* (piano) is marked in measures 185, 186, and 187.

Chord symbols: [7] 6 6 9 8 p 6 are indicated below the bass line.

188

*f*

*f*

*f*

*f*

Te Jo - seph ag - mi - na

Te Jo - seph ag - mi - na

Te Jo - seph ag - mi - na

Te Jo - seph ag - mi - na

*f* *Tutti*

7 6 5 4 3

7 6



193

coe - li - tum ce - le - brent, coe - li - tum ce - lebrent,

coe - li - tum ce - le - brent, coe - li - tum ce - lebrent,

coe - li - tum ce - le - brent, coe - li - tum ce - lebrent,

coe - li - tum ce - le - brent, coe - li - tum ce - lebrent,

5 6 7 9 8 5 6 7  
3 4 5 4 3 3 4 5]

197

te cun - cta chri - sti - adum cho - - ri re - so-nent, te

te cun - cta chri - sti - adum cho - - ri re - so-nent,

te cun - cta chri - sti - adum cho - - ri re - so-nent,

te cun - cta chri - sti - adum cho - - ri re - so-nent,

6 4 5 [3] 7 6 5 6 4 5 3

201

The musical score consists of several systems. The first system shows a piano introduction with a treble and bass staff. The second system is a single staff with a whole rest. The third system features a complex piano accompaniment with multiple staves. The fourth system introduces vocal parts with the lyrics: "Jo - seph ag - mi - na coe - li - tum ce - le - brent, te". This is followed by three more systems of vocal parts, each with the same lyrics. The final system includes figured bass notation below the piano staff.

Jo - seph ag - mi - na coe - li - tum ce - le - brent, te

te Jo - seph ag - mi - na coe - li - tum ce - le - brent,

te Jo - seph ag - mi - na coe - li - tum ce - le - brent,

te Jo - seph ag - mi - na coe - li - tum ce - le - brent,

6 5 9 8 6 [7] 6  
4 3

205

cun - cta chri - sti - a - dum cho - ri re - so - nent, te Jo - seph

te cun - cta chri - sti - a - dum cho - ri re - so - nent, te Jo - seph

te cun - cta chri - sti - a - dum cho - ri re - so - nent, te Jo - seph

te cun - cta chri - sti - a - dum cho - ri re - so - nent, te Jo - seph

6 [5] 9 8] 6 [7] 6 6

4 3]

210

ag - mi-na coe - li - tum ce - le Brent, te Jo - seph ag - mi-na coe - li - tum  
 ag - mi-na coe - li - tum ce - le Brent, te Jo - seph ag - mi-na coe - li - tum  
 ag - mi-na coe - li - tum ce - le Brent, te Jo - seph ag - mi-na coe - li - tum  
 ag - mi-na coe - li - tum ce - le Brent, te Jo - seph ag - mi-na coe - li - tum

- - 5 6 6 5 6 [5] 7 6 6 5

216

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

ce - lebrent, te cun - cta chri - sti - a - dum cho - ri re - so - nent,

ce - lebrent, te cun - cta chri - sti - a - dum cho - ri re - so - nent,

ce - lebrent, te cun - cta chri - sti - a - dum cho - ri re - so - nent,

ce - lebrent, te cun - cta chri - sti - a - dum cho - ri re - so - nent,

6 [5] 7 *f* 6 4 5 3 6] 6 4 5 [3]

221

te Jo - seph ag - mina coe - li - tum ce - lebrent,

te Jo - seph ag - mina coe - li - tum ce - lebrent,

te Jo - seph ag - mina coe - li - tum ce - lebrent,

te Jo - seph ag - mina coe - li - tum ce - lebrent,

6 [6] 6 4 [7] 6

225

te cun - cta chri - sti - a - dum cho - ri re - so - nent.

te cun - cta chri - sti - a - dum cho - ri re - so - nent.

te cun - cta chri - sti - a - dum cho - ri re - so - nent.

te cun - cta chri - sti - a - dum cho - ri re - so - nent.

[6 6 5]  
4 4 3

*Solo*



229

[7 6 6]