

Haydn.

Proprium missæ.

Johann Michael

Haydn

Cœlitum Joseph

MH 261

Offertorium

B (solo), S, A, T, B (coro), 2 ob, 2 cor (C/F), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score

W Esser
S Skala
E Edition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cor	horn
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin
vla	viola

Sources

B1	<i>Library</i>	A-RB
	<i>Shelfmark</i>	R 228 (Kasten IV, fasc. 84)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	Due to its poor compositional technique, this work is most likely not by Haydn.
–	coro	Alternative lyrics “Gloria tibi” are not reproduced in this edition.
4	ob 1	grace note added by editor

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
18	ob 1	grace note added by editor
24	vl 2	3rd ♭ in B1: g'4
36	vl 2	4th ♭ in B1: b'8
41	vl 1	4th ♭ in B1: g'16.–a'32
44	vl 2	2nd to last ♭ in B1: 5×a'8
49	vl 1	grace note added by editor
57	vla	4th ♭ in B1: c'8
57	org	4th ♭ in B1: c'8
67	vl 1	3rd ♭ in B1: f'8–e'8
96f	vl 2	bars in B1: a'2. and g'2.
98	org	2nd ♭ in B1: a8–a8
108	vla	1st ♭ in B1: b♭8
111	vla	bar in B1 duplicate of bar 110
141ff	coro	The rhythms ♭–♭ vs ♭.–♭ in this part are highly inconsistent. Thus, they have been emended in the following bars: 152 (B), 154 (S, B), 156 (T, B), 160 (S), 176 (B), 178 (B), 194 (B), 196 (A), 198 (S, A, T), and 224 (S).
160	A	1st ♭ in B1: g'8.–g'16–g'4
200	cor 1	1st ♭ in B1: d''4
210	T	bar in B1: a8–a8–a2
225	S	bar in B1: a''4–a''4–a''8–a''8
226	vl 2	3rd ♭ in B1: e''8
228	cor 1	2nd/3rd ♭ in B1: c''2

Lyrics

Coelitum Ioseph, decus columen mundi,
atque nostrae vitae certa spes,
suscipe benignus laudes
quas tibi laeti canimus.

Te Ioseph agmina coelitum celebrent,
te cuncti christiadum chori resonent.

261 Coelitum Joseph

Andantino

I
Oboe
f

II
f

Corno I, II
in F
f

I
Violino
f

II
f

Viola
f

Basso

Organo
e Bassi
f Solo

[tr] *

6/4 5/3 [6/4] 8/6 7/5

5

7

19

p

p

p

p

p

f

f

p

P Solo

Coe - li - tum Jo - seph,

p

6/4 5/3

24

p

p

p

p

f

f

p

p

p

p

coe - li - tum Jo - seph, de - - cus co - lumen,

6/5 3 4/2 6

[5] 3

6/4

28

co - - lumen mun - di, at - que no - strae

[5] [3] 6 4 6 5

32

vi - tae cer - ta - spes, su - sci - pe be - ni - gnus, su - sci - pe be -

[7] 6 4 5 [3] ♯6 ♯ 6 5

37

ni - gnus lau - des quas ti - bi lae - ti ca - ni - mus,

[46] 6 7 - [-] f

42

su - sci - pe be - ni - gnus lau - des, lau - 3 3

6 7 5 [3]

46

des quas ti - bi lae - ti, lae - ti ca - ni-

6 6 6 6 5 6 6 6 [5]

50

mus, su - sci - pe be - ni - gnus, su - sci - pe

f p p p f p f p

6 [4] 3] 6

54

lau - des quas ti - bi lae - ti, lae - ti ca - ni -

[4 3] 6 [b4 3] 6 4 5 4

58

mus, quas ti - bi lae - ti, lae - ti ca - ni-mus.

f

46 6 [6 4] 5 4

62

[7]
4

6 6

66

tr

p

f

tr

p

f

tr

p

f

tr

fp

fp

f

6

[5]
4

6

[6]

fp

f

6

[b5]
2

6 4

[6]
4

[5]
4

71

p *p* *p* *p* *p*

Coe - li - tum Jo - seph,

p *p* *p* *p* *p*

[7] [7] [5] [7]

76

f *p* *f* *p* *f* *p*

de - cus co - lumen mun - di, at - que no - strae vi - tae cer - - ta

5 *f* *p* 7 [6] [5]

81

f *p* *f* *p* *f* *p* *f* *p*

spes. Coe - li - tum Jo - seph,

8/6 9/4 8/3 6/4 5/3 6/4 5/3

86

p *f* *p* *f* *p* *f* *p* *f*

coe - li-tum Jo-seph, at - que no - strae vi - tae cer - ta

6/5 4/2 6 6 7

91

spes, su - sci - pe be - ni - gnus, be - ni - gnus

4 3 $\frac{7}{5}$ 6 4 7 5

95

lau - des quas ti - bi lae - ti, lae - ti

$\frac{6}{4}$ $\frac{6}{6}$ $\frac{6}{6}$ $\frac{6}{6}$ [7 -

99

ca - ni - mus, quas ti - bi lae - ti ca

103

ni

107

mus, ca - - - ni - mus, su - sci-pe be-

f *p* *f* *p* *f* *p* *f* *p*

tr

6/4 5/3 *f* *p* 6/6

111

ni - gnus, be - ni - gnus lau - des quas ti - bi lae - ti,

f *p* *f* *p* *f* *p* *f* *p*

5/3 6/4 6 [6/5] 7 -

116

lae - - ti ca - - ni - mus, quas ti - bi lae - ti ca - - ni -

6 6 6 5
4 4 4 3

120

mus, ca - ni -

f *f* *f* *f*

f *unisono*

6 5
4 3

124

f

f

f

f

f

mus.

f

7

128

p

p

p

f

f

p

p

6 - 6

$\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 5 \\ 3 \end{smallmatrix} \right]$ 7

$\frac{6}{4}$

145

f *Tutti*
Te Jo - seph

f *Tutti*
Te Jo - seph

f *Tutti*
Te Jo - seph

f *Tutti*
Te Jo - seph

16 6| *Tutti*

150

The musical score consists of several systems. The first system shows the piano accompaniment with a treble and bass clef. The second system shows a single treble clef line with chords. The third system shows the piano accompaniment with treble and bass clefs. The fourth system shows four vocal lines (Soprano, Alto, Tenor, Bass) with lyrics. The fifth system shows the piano accompaniment with a bass clef and figured bass notation.

ag - mi - na coe - li - tum ce - le - brent, coe - li - tum

ag - mi - na coe - li - tum ce - le - brent, coe - li - tum

ag - mi - na coe - li - tum ce - le - brent, coe - li - tum

ag - mi - na coe - li - tum ce - le - brent, coe - li - tum

7 6 | 5
| 3 6 7 9 8 5 6 7
| 3 4 5 4 3 3 4 5

154

ce - le Brent, te cun - cta chri - sti - adum cho - - ri
ce - le Brent, te cun - cta chri - sti - adum cho - - ri
ce - le Brent, te cun - cta chri - sti - adum cho - - ri
ce - le Brent, te cun - cta chri - sti - adum cho - - ri

6 5 7 6
4 [3] 5

158

re - sonent, te Jo - seph ag - mina coe - li - tum

re - sonent, te Jo - seph ag - mina coe - li - tum

re - sonent, te Jo - seph ag - mina coe - li - tum

re - sonent, te Jo - seph ag - mina coe - li - tum

6
4

5
3

6
4

5
#

-

6
4

7
#

162

ce - le Brent, te cun - cta chri - sti - a - dum cho - ri

ce - le Brent, te cun - cta chri - sti - a - dum cho - ri

ce - le Brent, te cun - cta chri - sti - a - dum cho - ri

ce - le Brent, te cun - cta chri - sti - a - dum cho - ri

6 5 | 6 5

166

re - sonent, te Jo - seph ag - mi - na coe - li - tum ce - le Brent,

re - sonent, te Jo - seph ag - mi - na coe - li - tum ce - le Brent,

re - sonent, te Jo - seph ag - mi - na coe - li - tum ce - le Brent,

re - sonent, te Jo - seph ag - mi - na coe - li - tum ce - le Brent,

6/4 [5]# 6 6 3 6/5 - 3 6 6 3 6/5 - 3

171

f

f

f

f

f

f

f

f

te cun - cta chri - sti - a - dum cho - ri re - so - nent,

te cun - cta chri - sti - a - dum cho - ri re - so - nent,

te cun - cta chri - sti - a - dum cho - ri re - so - nent,

te cun - cta chri - sti - a - dum cho - ri re - so - nent,

f

[6 6 5] #

175

te Jo - seph ag - mi - na coe - li - tum ce - le-brent,

te Jo - seph ag - mi - na coe - li - tum ce - le-brent,

te Jo - seph ag - mi - na coe - li - tum ce - le-brent,

te Jo - seph ag - mi - na coe - li - tum ce - le-brent,

179

te cun - cta chri - sti - a - dum cho - ri re - so - nent.

te cun - cta chri - sti - a - dum cho - ri re - so - nent.

te cun - cta chri - sti - a - dum cho - ri re - so - nent.

te cun - cta chri - sti - a - dum cho - ri re - so - nent.

6 [3 4 6] 6 4 [5] # Solo

183

Musical notation for the first system, measures 183-187. It consists of two staves with dotted half notes in the upper staff and half notes in the lower staff.

Musical notation for the second system, measures 183-187. It consists of a single staff with dotted half notes.

Musical notation for the third system, measures 183-187. It consists of three staves. The upper staff has a melodic line with a trill in measure 185. The middle and lower staves have a rhythmic accompaniment of eighth notes. Dynamics 'p' are indicated in measures 186 and 187.

Musical notation for the fourth system, measures 183-187. It consists of a single staff with rests.

Musical notation for the fifth system, measures 183-187. It consists of a single staff with rests.

Musical notation for the sixth system, measures 183-187. It consists of a single staff with rests.

Musical notation for the seventh system, measures 183-187. It consists of a single staff with rests.

Musical notation for the eighth system, measures 183-187. It consists of a single staff with eighth notes.

[7] 6 6 9 8 p 6
[4] [3]

188

Te Jo - seph ag - mi - na

Te Jo - seph ag - mi - na

Te Jo - seph ag - mi - na

Te Jo - seph ag - mi - na

f *Tutti*

7 6 5 7 6

4 3

193

First system of the piano introduction, consisting of two staves. The right hand plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of notes: G3, A3, B3, C4, B3, A3, G3.

Second system of the piano introduction, consisting of one staff. The right hand plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of notes: G3, A3, B3, C4, B3, A3, G3.

Third system of the piano introduction, consisting of three staves. The right hand plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of notes: G3, A3, B3, C4, B3, A3, G3.

First vocal line with lyrics: coe - li - tum ce - le - brent, coe - li - tum ce - le - brent,

Second vocal line with lyrics: coe - li - tum ce - le - brent, coe - li - tum ce - le - brent,

Third vocal line with lyrics: coe - li - tum ce - le - brent, coe - li - tum ce - le - brent,

Fourth vocal line with lyrics: coe - li - tum ce - le - brent, coe - li - tum ce - le - brent,

Fourth system of the piano accompaniment, consisting of one staff. The right hand plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of notes: G3, A3, B3, C4, B3, A3, G3.

[5] 6 7 9 8 5 6 7]
 3 4 5 4 3 3 4 5]

197

te cun - cta chri - sti - adum cho - - ri re - so - nent, te

te cun - cta chri - sti - adum cho - - ri re - so - nent,

te cun - cta chri - sti - adum cho - - ri re - so - nent,

te cun - cta chri - sti - adum cho - - ri re - so - nent,

201

Piano introduction for measures 201-204. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment of quarter notes.

An empty vocal staff with a treble clef and a key signature of one sharp (F#).

Piano accompaniment for measures 201-204. The right hand has a complex texture with sixteenth-note runs and chords, while the left hand plays a steady eighth-note bass line.

Vocal line 1 for measures 201-204. The lyrics are: Jo - - seph ag - mi - na coe - li - tum ce - le - brent, te

Vocal line 2 for measures 201-204. The lyrics are: te Jo - seph ag - mi - na coe - li - tum ce - le - brent,

Vocal line 3 for measures 201-204. The lyrics are: te Jo - seph ag - mi - na coe - li - tum ce - le - brent,

Vocal line 4 for measures 201-204. The lyrics are: te Jo - seph ag - mi - na coe - li - tum ce - le - brent,

Piano accompaniment for measures 201-204. The left hand continues with a steady eighth-note bass line. Fingerings are indicated below the notes: 6, [5], 9/4, 8/3, 6, [7], 6.

205

cun - cta chri - sti - a - dum cho - ri re - so - nent, te Jo - seph

te cun - cta chri - sti - a - dum cho - ri re - so - nent, te Jo - seph

te cun - cta chri - sti - a - dum cho - ri re - so - nent, te Jo - seph

te cun - cta chri - sti - a - dum cho - ri re - so - nent, te Jo - seph

6 [5] 9 8] 6 [7] 6 6
4 3]

210

ag - mi-na coe - li - tum ce - le Brent, te Jo - seph ag - mi-na coe - li - tum

ag - mi-na coe - li - tum ce - le Brent, te Jo - seph ag - mi-na coe - li - tum

ag - mi-na coe - li - tum ce - le Brent, te Jo - seph ag - mi-na coe - li - tum

ag - mi-na coe - li - tum ce - le Brent, te Jo - seph ag - mi-na coe - li - tum

- - 5 6 6 5 6 [7] 6 6 5

216

ce - le Brent, te cun - cta chri - sti - a - dum cho - ri re - so - nent,

ce - le Brent, te cun - cta chri - sti - a - dum cho - ri re - so - nent,

ce - le Brent, te cun - cta chri - sti - a - dum cho - ri re - so - nent,

ce - le Brent, te cun - cta chri - sti - a - dum cho - ri re - so - nent,

6 [5] | 7 | f 6 4 | 5 3 | 6 | 6 4 | 5 [3]

221

te Jo - seph ag - mina coe - li - tum ce - lebrent,

te Jo - seph ag - mina coe - li - tum ce - lebrent,

te Jo - seph ag - mina coe - li - tum ce - lebrent,

te Jo - seph ag - mina coe - li - tum ce - lebrent,

6 [6] 6/4 [7] 6

225

te cun - cta chri - sti - a - dum cho - ri re - so - nent.

te cun - cta chri - sti - a - dum cho - ri re - so - nent.

te cun - cta chri - sti - a - dum cho - ri re - so - nent.

te cun - cta chri - sti - a - dum cho - ri re - so - nent.

[6 6/4 5] Solo

229

[7 6 6]