

Haydn.

Proprium missæ.

Johann Michael

Haydn

Laudate Dominum

MH 260

Offertorium (de tempore)

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



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260 Laudate Dominum

Larghetto maestoso

vl 2

The musical score for Violin 2 consists of nine staves of music, numbered 1 through 84. The tempo is marked 'Larghetto maestoso'. The key signature has one flat (B-flat). The score includes various musical notations such as trills (tr), dynamics (p for piano, f for forte), articulation (pizz. for pizzicato), and bowing (arco for arco). The music is written in 2/4 time. The first staff (measures 1-8) starts with a piano (p) dynamic and includes a trill. The second staff (measures 9-17) continues the melody with a trill and a forte (f) dynamic. The third staff (measures 18-25) features a key signature change to two sharps (F# and C#) and a trill. The fourth staff (measures 26-35) includes a piano (p) dynamic and a trill. The fifth staff (measures 36-44) starts with a forte (f) dynamic and includes a red asterisk (*) under a note. The sixth staff (measures 45-53) includes a piano (p) dynamic and a trill. The seventh staff (measures 54-64) includes a forte (f) dynamic, a triplet (3), and a pizzicato (pizz.) articulation. The eighth staff (measures 65-73) includes an arco (arco) marking, a piano (p) dynamic, and a trill. The ninth staff (measures 74-84) includes a forte (f) dynamic and a trill.

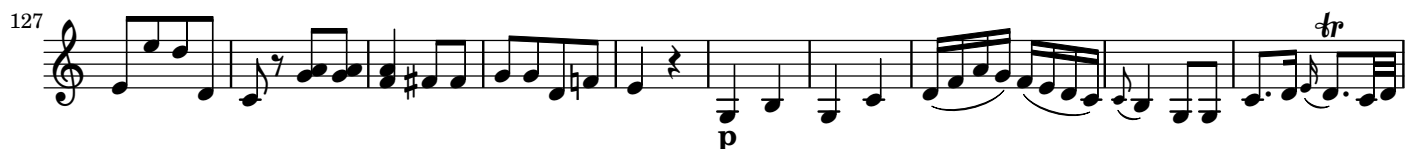
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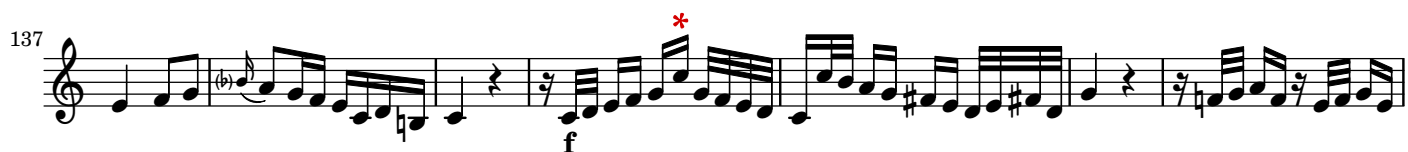
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