

Haydn.

Proprium missæ.

Johann Michael

Haydn

Laudate Dominum

MH 260

Offertorium (de tempore)

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C–G), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Clarino I, II in C

Timpani in C–G

Essser
Skkala
Edition



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260 Laudate Dominum

Larghetto maestoso **2**

clno (C)

2

2

timp (C-G)

2

2

14

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top two staves are for the treble clef, and the bottom staff is for the bass clef. The music is in 2/4 time. The key signature has one sharp (F#). The score includes dynamic markings: *f* (forte) and *p* (piano). The melody is primarily in the treble clef, with the bass clef providing a simple accompaniment. The piece ends with a final measure marked with a double bar line.

[illegible]

34

Handwritten musical score for 'The Rose Tree'. The score is written on three staves (treble, alto, and bass clefs) and includes a key signature of one flat (B-flat) and a common time signature (C). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The piece concludes with a double bar line and a repeat sign.

46

11 3 2

11 3 2

11 3 2

f *p*

f *p*

70

3

3

3

f *f*

f

83

6 2

6 2

6 2

p *p*

p

100

f *f*

f

3

111

3 2

p *p* *f* *f*

3 2

p

125

5 2

p *f* *f*

5 2

p *f*

5 2

f *f*

141

fp *fp*

fp *fp*

fp *fp*

152

4

f *p* *f*

4

f *p* *f*

4

f *f*