

Haydn.

Proprium missæ.

Johann Michael

Haydn

Laudate Dominum

MH 260

Offertorium (de tempore)

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Oboe II

Essser
kala
Edition



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260 Laudate Dominum

Larghetto maestoso

ob 2

16

f

23

12

f

43

11

3

19

f

82

p

f

89

14

f

*

109

tr

116

8

f

18

147

dolce

fp

*

fp

5

157

f

p

f

The musical score for Oboe 2, measures 16 to 157, is written in 2/4 time. The tempo is marked 'Larghetto maestoso'. The score includes various dynamics such as *f* (forte), *p* (piano), *dolce* (sweet), and *fp* (fortissimo piano). There are also articulations like *tr* (trill) and *** (accents). The score is divided into measures with measure numbers 16, 23, 43, 82, 89, 109, 116, 147, and 157. The key signature has one sharp (F#).