

Haydn.

Proprium missæ.

Johann Michael

Haydn

Laudate Dominum

MH 260

Offertorium (de tempore)

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Oboe I

Esser
Skala
Edition



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260 Laudate Dominum

Larghetto maestoso

Larghetto maestoso

ob 1

The musical score for Oboe 1 consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *f* (forte), *p* (piano), and *fp* (fortissimo). There are also trills marked with 'tr' and a 'dolce' marking. Measure numbers 16, 26, 51, 63, 77, 104, 116, 135, and 150 are indicated at the start of their respective staves. The piece concludes with a final double bar line and a fermata on the last note.