

Haydn.

Proprium missæ.

Johann Michael

Haydn

Laudate Dominum

MH 260

Offertorium (de tempore)

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Full score

 **Esser
Skala
Edition**



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.22452
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
33	vl 2	4th \downarrow in B1 : d'8
41	clno 1	2nd \downarrow in B1 : d"8
46	clno 2	1st \downarrow in B1 : e'4

Bar	Staff	Description
72	clno 1	1st ♫ in B1: g'8
85	vl	4th ♫ in B1: g+e'8
88	vl 1	8th ♫ in B1: c"32
106	ob 2	5th ♫ in B1: d"16
119	vl 2	grace note added by editor
140	vl 2	6th ♫ in B1: e"16
149	ob 2	1st ♫ in B1: b'4
163	clno 2	1st ♫ in B1: c"4

Lyrics

Laudate Dominum in sanctis eius,
 laudate eum in firmamento virtutis eius.
 Laudate eum in virtutibus eius,
 laudate eum secundum multitudinem magnitudinis eius.
 Laudate eum in sono tubae,
 laudate eum in psalterio et cithara.
 Laudate eum in tympano et choro,
 laudate eum in cordis et organo.
 Laudate eum in cymbalis bene sonantibus,
 laudate eum in cymbalis iubilationis,
 omnis spiritus laudet Dominum.
 (Psalms 150)

260 Laudate Dominum

Larghetto maiestoso

I

Oboe

II

Clarino I, II
in C

Timpani
in C-G

I

Violino

II

Violino

Soprano

Alto

Tenore

Basso

Organo solo

Bassi

p Solo

6 [6] 5 6 [5] 6 [5] 6 [5] 6 [5] 6 [5] 6 [5] 3

8

Piano (Treble Clef):

Piano (Bass Clef):

Violin 1:

Violin 2:

Viola:

Cello:

Double Bass:

Timpani:

Dynamic markings: f, tr, p

Tempo markings: Lau - da - te

Time signatures: 2/4, 3/4, 6/4, 5/4, 8/6

18

Do-minum in sanctis e - ius, lau - da-te e - um in fir - ma - men - to vir - tu - tis

Do-minum in sanctis e - ius, lau - da-te e - um in fir - ma - men - to vir - tu - tis

⁸ Do-minum in sanctis e - ius, lau - da-te e - um in fir - ma - men - to vir - tu - tis

Do-minum in sanctis e - ius, lau - da-te e - um in fir - ma - men - to vir - tu - tis

5 6 6] 4 6 6 7 [

26

e - - - ius.

3 6 5 3 p Solo 6 [6] 5 3 5 3 6 5 3 - 6 6 6 - 6 [5] 3

43

p Solo

5 3 6 6 5 3 [4 3 - 7 6]

51

tr

tr

Lauda-te e - um in so-no tu - bae,

Lauda-te e - um in so-no tu - bae,

Lauda-te e - um in so-no tu - bae,

Lauda-te e - um in so-no tu - bae,

6 [4 8] 6 6/4 3 6 [6/4 5/3] 6 **f** *Tutti* 6 5/3 8/3

60

f

f

f

p

pizz.

pizz.

lauda-te e-um in psal-te-ri-o et ci-thara.

Solo

[6] 6 5 5 - 6 6 6 6

Musical score for orchestra and piano, page 16, measures 68-75. The score consists of eight staves. The top two staves are for the piano (treble and bass). The middle two staves are for the strings (two violins and cello/bass). The bottom two staves are for the woodwinds (two oboes and two bassoons). The score includes dynamic markings (p, tr, arco), a red asterisk, and measure numbers (68, 6, 5, 6, 5, 5, 6, 6, 6, 5, 3). The piano part features eighth-note patterns and sixteenth-note chords. The string and woodwind parts include sixteenth-note patterns and eighth-note chords. The bassoon part features eighth-note patterns.

77

77
p
f
f
p
f
f
p
5 **6** **5**
 Solo
f **Tutti**
 5
 3

Lauda-te e - um in tym - pa-no et cho - ro,
 Lauda-te e - um in tym - pa-no et cho - ro,
 Lauda-te e - um in tym - pa-no et cho - ro,
 Lauda-te e - um in tym - pa-no et cho - ro,

85

f

f

f

lauda-te e-um in cor - dis et or - ga-no.

lauda-te e-um in cor - dis et or - ga-no.

lauda-te e-um in cor - dis et or - ga-no.

lauda-te e-um in cor - dis et or - ga-no.

f *Tutti* [6] 6 6 6 6 [6 5] 3

p *Solo*

92

p

tr

tr

5 3 7 6 6 4 3 6

115

p

pp

tr

tr

tr

num.

Glori-a

num.

Glori-a

8 num.

Glori-a

num.

Glori-a

pp Solo

6

5 3

5 3

6 5

6

6 5

6 6

6 5

3

124

f *p*

f *p*

f

f *p*

f *p*

Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,
 Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,
 Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,
 Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

f *Tutti* *p* *Solo*

[6] [2] 6 [6] 6 [6] 6 [6] 5 6 4 3 4 3 -

133

si-cut e-rat in prin-ci - pi -

si-cut e-rat in prin-ci - pi -

si-cut e-rat in prin-ci - pi -

f Tutti

141

dolce

dolce

o et nunc et sem - per et in saecu-la saecu - lo - rum, a - men,

o et nunc et sem - per et in saecu-la saecu - lo - rum, a - men,

8 o et nunc et sem - per et in saecu-la saecu - lo - rum, a - men,

o et nunc et sem - per et in saecu-la saecu - lo - rum, a - men,

148

fp fp fp fp *

fp fp f

fp fp

fp fp p p

amen, amen, amen, a - - - - - men, men,

amen, amen, amen, amen,

amen, amen, amen, a - - - - - men, amen, amen,

amen, amen, amen, amen,

dolce

