

Haydn.

Proprium missæ.

Johann Michael

Haydn

Laudate Dominum

MH 260

Offertorium (de tempore)

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.


Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jmh260**

 edition-esser-skala/haydn-m-proprium-missae
v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.22452
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600116563
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14272783

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
33	vl 2	4th ♫ in B1 : d'8
41	clno 1	2nd ♫ in B1 : d''8
46	clno 2	1st ♫ in B1 : e'4

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
72	clno 1	1st ♩ in B1: g'8
85	vl	4th ♩ in B1: g+e'8
88	vl 1	8th ♩ in B1: c''32
106	ob 2	5th ♩ in B1: d''16
119	vl 2	grace note added by editor
140	vl 2	6th ♩ in B1: e''16
149	ob 2	1st ♩ in B1: b'4
163	clno 2	1st ♩ in B1: c''4

Lyrics

Laudate Dominum in sanctis eius,
 laudate eum in firmamento virtutis eius.
 Laudate eum in virtutibus eius,
 laudate eum secundum multitudinem magnitudinis eius.
 Laudate eum in sono tubae,
 laudate eum in psalterio et cithara.
 Laudate eum in tympano et choro,
 laudate eum in cordis et organo.
 Laudate eum in cymbalis bene sonantibus,
 laudate eum in cymbalis iubilationis,
 omnis spiritus laudet Dominum.
 (Psalms 150)

260 Laudate Dominum

Larghetto maestoso

I
Oboe
II

Clarino I, II
in C

Timpani
in C-G

I
Violino
II

Soprano

Alto

Tenore

Basso

Organo solo
Bassi

p *Solo* 6 [6] 6 [6] 6 [6 6] 6 6 [5] 4 6 6 [5] 3

Instrumental Score

Piano and Strings

Vocal Score

Lyrics

Performance Instructions

18

Do-minum in san-ctis e - ius, lau - da-te e - um in fir-ma-men - to vir - tu - tis

Do-minum in san-ctis e - ius, lau - da-te e - um in fir-ma-men - to vir - tu - tis

Do-minum in san-ctis e - ius, lau - da-te e - um in fir-ma-men - to vir - tu - tis

Do-minum in san-ctis e - ius, lau - da-te e - um in fir-ma-men - to vir - tu - tis

7 5 6 4 6] 4 6 6 7 [8]

35

f

f

f

f

Lauda-te e - um in vir - tu - ti - bus e - - ius, lauda - te e - um se -

Lauda-te e - um in vir - tu - ti - bus e - - ius, lauda - te e - um se -

Lauda-te e - um in vir - tu - ti - bus e - - ius, lauda - te e - um se -

Lauda-te e - um in vir - tu - ti - bus e - - ius, lauda - te e - um se -

f Tutti

6 5 6
4 3

43

p

p

p

cundum mul - ti - tu - dinem ma - gni - tu - di - nis e - ius.

cundum mul - ti - tu - dinem ma - gni - tu - di - nis e - ius.

cundum mul - ti - tu - dinem ma - gni - tu - di - nis e - ius.

cundum mul - ti - tu - dinem ma - gni - tu - di - nis e - ius.

p Solo

5 6 6 7 6 [5 -] 3 4 4 3

[4 3 - 7 6]

51

Lauda-te e - um in so-no tu - bae,

Lauda-te e - um in so-no tu - bae,

Lauda-te e - um in so-no tu - bae,

Lauda-te e - um in so-no tu - bae,

f Tutti

6 [$\frac{4}{4}$ 3] 6 6 $\frac{6}{4}$ 3 6 [$\frac{6}{4}$ $\frac{5}{3}$] 6 5 $\frac{5}{3}$ 8 $\frac{8}{3}$

60

f

f

p

f

pizz.

pizz.

lauda-te e-um in psal-te-ri-o et ci-thara.

lauda-te e-um in psal-te-ri-o et ci-thara.

lauda-te e-um in psal-te-ri-o et ci-thara.

lauda-te e-um in psal-te-ri-o et ci-thara.

Solo

[6] 6 5 - 6 7 6 6

77

p

f

f

p

f

f

p

Lauda-te e - um in tym - pa-no et cho - ro,

Lauda-te e - um in tym - pa-no et cho - ro,

Lauda-te e - um in tym - pa-no et cho - ro,

Lauda-te e - um in tym - pa-no et cho - ro,

f Tutti

Solo

p

5
3

6

5

85

Piano Accompaniment (Measures 85-87):

- Measures 85-87: Piano accompaniment, forte (**f**).

Vocal Entries (Measures 88-90):

- Measures 88-90: Vocal entries, piano (**p**).
- Lyrics: lauda-te e-um in cor - dis et or - ga-no.

Figured Bass (Bottom System):

- f Tutti** [6] 6
- 6 6 6
- [6] 5
- 4 3
- p Solo**

92

The musical score consists of two systems. The first system (measures 92-99) features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes a series of eighth notes in the right hand and a bass line with a few chords. The voice part (soprano and alto) has a melodic line in the soprano part and a bass line in the alto part. The second system (measures 100-107) continues the piano accompaniment and voice parts. The piano part includes a series of eighth notes in the right hand and a bass line with a few chords. The voice part (soprano and alto) has a melodic line in the soprano part and a bass line in the alto part. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'tr' (trill).

p

tr

tr

5 4 3 7 6 6 4 3 6

100

f

f

f

f

f

Lauda-te e - um in cym - ba-lis be-ne so-nan - ti - bus,

Lauda-te e - um in cym - ba-lis be-ne so-nan - ti - bus,

Lauda-te e - um in cym - ba-lis be-ne so-nan - ti - bus,

Lauda-te e - um in cym - ba-lis be-ne so-nan - ti - bus,

f Tutti

— [6] $\frac{6}{4}$ 3 5 $\frac{6}{4}$ $\frac{5}{3}$ 5 6

107

lau-da-te e - um in cym-ba-lis iu-bi-la - ti - o - nis, omnis spi-ri-tus lau - det Do - mi-

lau-da-te e - um in cym-ba-lis iu-bi-la - ti - o - nis, omnis spi-ri-tus lau - det Do - mi-

lau-da-te e - um in cym-ba-lis iu-bi-la - ti - o - nis, omnis spi-ri-tus lau - det Do - mi-

lau-da-te e - um in cym-ba-lis iu-bi-la - ti - o - nis, omnis spi-ri-tus lau - det Do - mi-

Figured Bass: 3 3 6 6 4 6 4 6 6 6 8 6 4 5 3

115

pp

p

p

pp

tr

tr

tr

tr

num.

Glori-a

num.

Glori-a

num.

Glori-a

num.

Glori-a

pp Solo

6

[6]
[5]

6 3 6 3

[6 5]
[4 3]

6

6 6 6 6

5 4 4 3]

124

f *p*

f *p*

f *p*

f *p*

Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

f *Tutti* *p* *Solo*

[6] [-] 6 [b]6 6 6 [6] 6 6 5 6 4 3 4 3 -

3 4 3

[illegible]

141

dolce

dolce

dolce

dolce

o et nunc et sem - per et in saecu-la saecu - lo - rum, a - men,

o et nunc et sem - per et in saecu-la saecu - lo - rum, a - men,

o et nunc et sem - per et in saecu-la saecu - lo - rum, a - men,

o et nunc et sem - per et in saecu-la saecu - lo - rum, a - men,

[illegible]

