

Haydn.

Proprium missæ.

Johann Michael

Haydn

Læta quies magni Ducis

MH 253

Sequence (Benedicti Abbatis)

S, A, T, B (coro), 2 cl (B♭), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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253 Læta quies magni Ducis

Andante cantabile



[illegible]

38 

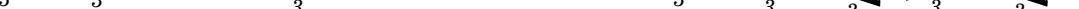
42

p *f* *tr* 3 3

45

45

[illegible]

52 

54

Musical notation for Example 10, measure 54. The staff shows a sequence of notes and rests, including triplets and slurs.

[illegible]

