

Haydn.

Proprium missæ.

Johann Michael

Haydn

Læta quies magni Ducis

MH 253

Sequence (Benedicti Abbatis)

S, A, T, B (coro), 2 ob (B \flat), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Oboe II in B \flat

Esser
Skala
Edition


253 Læta quies magni Ducis

ob 2 (Bb) *Andante cantabile*

The musical score is written for Oboe 2 (Bb) in G major (one sharp) and common time (C). The tempo is marked 'Andante cantabile'. The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 indicated at the beginning of their respective staves. The first staff begins with a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and trills. Trills are specifically marked with '[tr]' above the notes in measures 16, 21, and 41. The piece concludes with a dynamic marking of *p* (piano) in measure 41.

46 

51 

55 

60 

64 

69 

74 

78 

82 