

Haydn.

Proprium missæ.

Johann Michael

Haydn

Læta quies magni Ducis

MH 253

Sequence (Benedicti Abbatis)

S, A, T, B (coro), 2 cl (B♭), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

ESSER
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Edition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
cor	horn
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 196
	<i>Category</i>	manuscript copy (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Laeta quies magni Ducis,
dona ferens novae lucis,
hodie recolitur.

Caris datur piae menti,
corde sonet in ardenti,
quidquid foris promitur.

Hunc per callem orientis
admiremur ascendentis
Patriarchae speciem.

Amplum semen magnae prolis
illum fecit instar solis
Abrahae persimilem.

Corvum cernis ministrantem,
hinc Eliam latitantem
specu nosce parvulo.

Elisaeus dignoscatur,
cum securis revocatur
de torrentis alveo.

Illum Ioseph candor morum,
illum Iacob futurorum
mens effecit conscia.

Ipsae memor suae gentis,
nos perducant in manentis
semper Christi gaudia.

Amen, alleluia.

253 Læta quies magni Ducis

Andante cantabile

I
Clarinetto
in B♭

II

Corno I, II
in F

I
Violino

II

Soprano

f Tutti
Lae - ta qui - es ma - gni Du - cis, do - na fe - rens

Alto

f Tutti
Lae - ta qui - es ma - gni Du - cis, do - na fe - rens

Tenore

f Tutti
Lae - ta qui - es ma - gni Du - cis, do - na fe - rens

Basso

f Tutti
Lae - ta qui - es ma - gni Du - cis, do - na fe - rens

Organo
e Bassi

f Tutti

6 6 $\frac{6}{4}$ 2 6 7 $\frac{6}{4}$ - 7 -

The musical score is divided into several sections:

- Piano Introduction:** The first system shows a piano introduction in G major, 4/4 time, with a tempo marking of 4. The second system continues the piano introduction in G major, 4/4 time.
- Vocal Entry:** The third system shows the vocal entry in F major, 4/4 time, with a tempo marking of 8. The lyrics are: "no - vae lu - cis, ho - di - e re - co - li - tur." The fourth system continues the vocal entry in F major, 4/4 time, with the same lyrics.
- Guitar Solo:** The fifth system shows the guitar solo in F major, 4/4 time, with a tempo marking of 8. The lyrics are: "no - vae lu - cis, ho - di - e, ho - di - e re - co - litur." The sixth system continues the guitar solo in F major, 4/4 time, with the same lyrics.
- Fret Numbers:** The bottom of the page shows the fret numbers for the guitar solo: 6 6 7, 4/2, [6], 6 5, 9 [5] 6 4 [5], Solo, [6] 4, 6.

8

Ca - ris da - tur pi - ae men - ti, cor - de so - net

Ca - ris da - tur pi - ae men - ti, cor - de so - net

Ca - ris da - tur pi - ae men - ti, cor - de so - net

Ca - ris da - tur pi - ae men - ti, cor - de

6 5] 5 6 6 [5] Tutti 6 [5 - -] 6 ♭ - 6 7 6 [5 - -] 6
4 3 - - 4 3 - -

12

in ar-den - ti, quid - quid fo - ris pro - mi - tur, quid - quid fo - ris

in ar-den - ti, quid - quid fo - ris pro - mi - tur, quid - quid fo - ris

in ar-den - ti, quid - quid fo - ris pro - mi - tur, quid - quid fo - ris

so-net in ar-den - ti, quid - quid fo - ris pro - mi - tur, quid - quid fo - ris

— 6 ♭7 $\frac{4}{2}$ 6 $\frac{6}{4}$ $\frac{[5]}{3}$ — 3 2 6

16

pro - mitur.

pro - mitur.

pro - mi - tur.

pro - mi - tur.

Solo

6/4 [5] 3 7 6 [6] 5 6/4 2

19

Hunc per cal - lem o - ri-en - tis ad - mi - re - mur

Hunc per cal - lem o - ri-en - tis ad - mi - re - mur

Hunc per cal - lem o - ri-en - tis ad - mi - re - mur

Hunc per cal - lem o - ri-en - tis ad - mi -

(6) 6/5 unisono 5 Tutti 7 6 7 6 4/3 6 6/5 6/4

23

a - scen-den - tis Pa - tri-ar - chae spe - ci-em.

a - scen-den - tis Pa - tri-ar - chae spe - ci-em.

a - scen-den - tis Pa - tri-ar - chae spe - ci-em.

re - mur a - scen - den-tis Pa-tri-ar - chae spe - ci - em.

5 7 4 6 6 6 7 9 6 #

[illegible]

34

The musical score is written for a piano and a vocal ensemble. It consists of 10 staves. The first two staves are for the piano, the next three are for a vocal ensemble (soprano, alto, tenor), and the last two are for the bass. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

34

2 5 6 7 [6] 5 [6] 3 unisono 3

37

Cor - vum cer - nis mi-ni-stran - tem, hinc E - li - am la - ti - tan - tem

Cor - vum cer - nis mi-ni-stran - tem, hinc E - li - am la - ti - tan - tem

Cor - vum cer-nis mi-ni-stran - tem, hinc E - li-am la - ti - tan - tem

Cor - vum cer-nis mi-ni-stran - tem, hinc E - li-am la - ti - tan - tem

Tutti
8 5 6 6 5 3 7 6 7 8 9 8 3

41

spe - cu no - sce par - vu - lo, spe - cu par - vu - lo.

spe - cu no - sce par - vu - lo, spe - cu par - vu - lo.

spe - cu no - sce par - vu - lo, spe - cu par - vu - lo.

spe - cu no - sce par - vu - lo, spe - cu par - vu - lo.

6 7 6 2 6 6 9 8 7 6 9 8 3 f 3 3 3

44

Piano Accompaniment:

- Measures 44-45: Treble and bass staves with sustained notes and moving lines.
- Measures 46-47: Treble staff with sixteenth-note triplets; bass staff with eighth-note triplets.
- Measures 48-50: Treble staff with sixteenth-note triplets; bass staff with eighth-note triplets.
- Measures 51-52: Treble staff with sixteenth-note triplets; bass staff with eighth-note triplets.

Vocal Parts:

- Measures 44-45: Treble and bass staves with lyrics: *E - li - sae - - us di-gno-sca - tur, cum se - cu - -*
- Measures 46-47: Treble and bass staves with lyrics: *E - li - sae - - us di-gno-sca - tur, cum se - cu - -*
- Measures 48-50: Treble staff with lyrics: *E - li - sae-us di-gno-sca - tur, cum se -*
- Measures 51-52: Bass staff with lyrics: *E - li - sae-us di-gno-sca - tur, cum se -*

Figured Bass:

8 3 6 6 6 4 5 3 - b7 3 3 3 3 3

47

ris re-vo - ca - tur de tor-ren - tis al - ve-o, de tor - ren - tis

ris re-vo - ca - tur de tor-ren - tis al - ve-o, de torren - tis

cu-ris re-vo - ca - tur de tor-ren - tis al - ve-o, de tor-ren - tis

cu-ris re-vo - ca - tur de torrentis al - ve-o, de tor-ren - tis

7 9 [8] 6 - 7 2 [4] 6 6 6 [5] b7 10 10 10 6 6 6 6

51

al - ve-o.

al - ve - o.

al - ve-o.

al - ve-o.

Solo

6 4 [5] 3 6 [# 5] 6 5 6

[illegible]

58

fu - tu - ro - rum mens ef - fe - cit con - sci - a.

fu - tu - ro - rum mens ef - fe - cit con - sci - a.

fu - tu - ro - rum mens ef - fe - cit con - sci - a.

fu - tu - ro - rum mens ef - fe - cit, ef - fe - cit con - scia.

6 6 7 $\frac{4}{2}$ [6] 6 5 9 [5] 6 4 [5] Solo [6] 4 [6]

62

I - pse me - mor su - ae gen - tis,

I - pse me - mor su - ae gen - tis,

I - pse me - mor su - ae gen - tis,

I - pse me-mor su - ae gen - tis,

Tutti

7 6 5 6 6 4 [5] 4 6 5 3 6 6 7

65

nos per-du - cat in ma-nen - tis sem - per Chri - sti gau - di - a,

nos per-du - cat in manen - tis sem - per Chri - sti gau - di - a,

nos per - du - cat in manen - tis sem - per Chri - sti gau - di - a,

nos per - du - cat in manen - tis sem - per Chri - sti gau - di - a,

6 5 - - 6 6 - 6 7 6 4 2 6 4 [7] 3 unisono 3 3

[illegible]

72

in ma-nen - tis sem - per Chri - sti gau - di - a,

in ma-nen - tis sem - per Chri - sti gau - di - a,

in ma-nen - tis sem - per Chri - sti gau - di - a,

du-cat in ma-nen - tis sem - per Chri - sti gau - di - a,

b - 6 b7 b4 2 6 6 4 | 5 3 - 3 f 6

75

in manen-tis sem - per Chri - sti gau - di-a. A - men,
A - men,

in manen-tis sem - per Chri - sti gau - di-a. A - men,
A - men,

in manen-tis sem - per Chri - sti gau - di - a. A - men,
A - men,

in manen-tis sem - per Chri - sti gau - di-a. A - men,
A - men,

6 2 6 5 6 6 [6] 6 4 [5] 3 6

78

The musical score for page 23, measures 78-83, is presented below. It features piano accompaniment and vocal parts with lyrics.

Measures 78-83:

- Measures 78-79:** Piano introduction with arpeggiated chords in the right hand and sustained notes in the left hand.
- Measures 80-81:** Piano accompaniment with continuous arpeggiated figures in both hands.
- Measures 82-83:** Vocal entry with the lyrics "a - men, a - men, a - men, a - men, al - le - lu - ia, a -". The vocal parts are in four staves (Soprano, Alto, Tenor, Bass).

Lyrics:

a - men, a - men, a - men, a - men, a -
a - men, a - men, al - le - lu - ia, a -
a - men, a - men, a - men, a - men, a -
a - men, a - men, al - le - lu - ia, a -
a - men, a - men, a - men, a - men, a -
a - men, a - men, al - le - lu - ia, a -

Figured Bass (Basso Continuo):

7 6 6 5 [7] 6 5 7 9 4 [8] 3 7 # 6 5

[illegible]

83

f

f

f

f

f

f

a - men, a - men, a - men, a - men, a - men, a - men.
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

a - men, a - men, a - men, a - men, a - men, a - men.
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

a - men, a - men, a - men, a - men, a - men, a - men, a - men.
al - le - lu - ia, al - le - lu - ia, a - men, al - le - lu - ia, al - le - lu - ia.

a - men, a - men, a - men, a - men, a - men, a - men, a - men.
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

6 9 8 7 **f** 6 5 4 3 - 6 5 6 4 [5] 3 6 4 [5] 3