

Haydn.

Proprium missæ.

Johann Michael

Haydn

Læta quies magni Ducis

MH 253

Sequence (Benedicti Abbatis)

S, A, T, B (coro), 2 cl (B♭), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarinetto II in B♭

Essser
kala
Edition



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253 Læta quies magni Ducis

Andante cantabile

cl 2 (B♭)

f

The musical score is written for Clarinet 2 (B♭) in G major (one sharp) and common time (C). The tempo is marked 'Andante cantabile'. The score consists of nine staves, each containing five measures. The first staff begins with a forte (*f*) dynamic. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. Trills are indicated by a 'tr' symbol above certain notes, specifically on measures 16, 21, 31, and 41. The score includes various musical notations such as rests, slurs, and ties. The final measure of the piece ends with a piano (*p*) dynamic marking.

6

11

16

21

26

31

36

41

p

f

