

Haydn.

Proprium missæ.

Johann Michael

Haydn

Læta quies magni Ducis

MH 253

Sequence (Benedicti Abbatis)

S, A, T, B (coro), 2 cl (B♭), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarinetto I in B♭

Essser
kala
Edition



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253 Læta quies magni Ducis

Andante cantabile

cl 1 (B♭)

f

6

11

16

21

26

31

36

41

p

f

This musical score is for the Clarinet 1 (B♭) part of the piece 'Læta quies magni Ducis'. It is written in G major (one sharp) and common time (C). The tempo is marked 'Andante cantabile'. The score consists of nine staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 indicated at the beginning of their respective staves. The first staff begins with a forte (f) dynamic. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Trills are marked with 'tr' above certain notes. The score concludes with a piano (p) dynamic followed by a forte (f) dynamic.

