

Haydn.

Proprium missæ.

Johann Michael

Haydn

Posuisti Domine

MH 248

Offertorium (De Martyribus)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

ESSER
Skala
Edition



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248 Posuisti Domine

Andante

vl 2

f

2

6

10

13

2

18

22

p

25

f

2

30

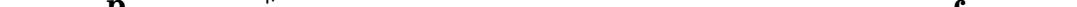
34

[illegible]

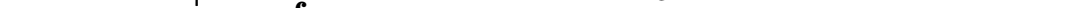
42 

47

p **f**

51 

55



f

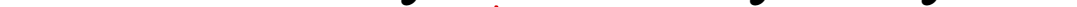
59

Musical notation for measure 59. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final quarter rest. The bass line consists of half notes and quarter notes.

[illegible]

66

69



musical notation for measure 69, featuring a sequence of eighth and sixteenth notes, with a red asterisk marking a specific note.