

Haydn.

Proprium missæ.

Johann Michael

Haydn

Inveni David

MH 224

Offertorium

B (solo), S, A, T, B (coro), 2 cor (G), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score

Essser
kala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jmh224**

 edition-esser-skala/haydn-m-proprium-missae

v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
cor	horn
org	organ
S	soprano
T	tenor
vl	violin
vla	viola

Sources

B1	<i>Library</i>	A-SPD
	<i>Shelfmark</i>	SP (H-17)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1800-1830
	<i>RISM ID</i>	455042302
	<i>License</i>	public domain
	<i>URL</i>	https://mirador.acdh.oeaw.ac.at/musikarchivspitz/A-SPD_H17/
	<i>Notes</i>	lacks org part

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	org	All bass figures have been added by the editor.
21	cor 1	bar in B1 : c"4–c"8–c"8–c"4
22	vla	bar missing in B1

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
33	vl 1	4th to 6th ♪ in B1: f [♯] 8–g'8–a'8
43	vl 2	5th ♪ in B1: f [♯] 8
70	vl 2	5th ♪ in B1: a8
111	vl 1	6th ♪ in B1: e''16–d''16
129	vla	6th ♪ in B1: b8
139	S	3rd ♪ in B1: c''8–b'8
141	vla	5th ♪ in B1: g'8
144	vl 2	1st ♪ in B1: f [♯] 16–f [♯] 16
146	vl 1	1st ♪ in B1: a'8
147	vl 1	4th ♪ in B1: g''16
148	vla	2nd/3rd ♪ in B1: a8–a8–a4
148	S	2nd ♪ in B1: d'4
152	vl 2, vla	7th ♪ in B1: g'8
156	org	11th ♪ in B1: e16
157	vla	7th ♪ in B1: b8
163	T	2nd (or 3rd) ♪ missing in B1
165	vl 2	grace note missing in B1
165	B	4th ♪ in B1: d4

Lyrics

Inveni David servum meum,
 oleo sancto meo unxi eum.
 Manus enim mea auxiliabitur ei,
 et brachium meum confortabit eum.
 Veritas mea et misericordia mea
 cum ipso et in nomine meo
 exaltabitur cornu eius.
 (Psalms 89(88):21,22,25)

224 Inveni David

Andante

Corno I, II
in G

I
Violino

II

Viola

Basso

Organo
e Bassi

f

f

f

f Solo

6 6 5

7

5

9

6 7 p 6 5

14

7 f 6 6 6 7 6 6

18

6 6 6 6 6 6 7 6 5 3

22

p Solo

In - ve - ni Da - vid ser - vum me - um, o - le - o san - cto me - o

6 6 5 7 5 6 4 2 6



39

me - um con - for - ta

43

bit e - um,

47

con - for - ta - - - - -

6 6 5' 8 # 7 - 6 4 2 6 6 6 6 7 #

≡

51

bit e - - um.

6 5 # f 6 5 - # 7 # 6

56

5 6 6 4 — 6 4 6 6 6 6 6 6 7# 6 4 5#

60

In - ve - ni Da - - vid ser-vum me - - um,

p 6 6 4# 6 5 7# 6 5 7

65

o - le - o san - - cto me - o un - - xi

6 6

≡

69

e - um. Ma - nus e - nim me - a au - xi - li - a - bi - tur e - i,

2 7 6 6 4 3 -

74

et bra - chi - um me - um con - for - ta - bit e - um.

79

In - ve - ni Da - vid ser - vum me - um,

84

o - le-o san-cto me - o un - xi e - um, o - le-o san-cto me - o un -

p

p

p

5 6 6 6 6 9 8 6 5 3 6 6 5 5' 6 4 6

90

- xi e - um. Ma - nus e-nim me - a au - xi - li - a - bi - tur

p

p

p

6 6 5 2 6 6 6 6 5

95

p

e - i, et bra - chi - um me - um con - for - ta -

7 3 3 3 9/5 5 3 7 3 9/7 3 3 7 3

≡

99

- bit e - um, con - for - ta -

9/7 3 3 7 9 3 3 3 6/5 2 6

103

pp

6
5

7

=

107

bit e - - - um,

7

3 3 6 6 5 6

4 3

119

f

f

f

- - - - - bit e - um.

6 6 6 4 5 3 **f** 6 5 -

=

124

f

p **f** **p**

p **f** **p**

p **f**

7 **p** 7 **f**

7 4 2 6 5

129

f

p *f*

p *f*

6 6 6 7 7 6 6

5 #

133

6 6 6 6 6 7 6 6 5 3

Chorus

Vivace

137

cor
1, 2

f *p* *f*

1
vl

f *p* *f* *p*

2

f *p* *f* *p*

vla

f *p* *f* *p*

S

f *Tutti* *p* *f* *** *p*

Ve - ritas me - a et mi - se - ri - cor - di - a me - a, mi - se - ri - cor - di - a

A

f *Tutti* *p* *f* *p*

Ve - ritas me - a et mi - se - ri - cor - di - a me - a, mi - se - ri - cor - di - a

T

f *Tutti* *p* *f* *p*

Ve - ritas me - a et mi - se - ri - cor - di - a me - a, mi - se - ri - cor - di - a

B

f *Tutti* *p* *f* *p*

Ve - ritas me - a et mi - se - ri - cor - di - a me - a, mi - se - ri - cor - di - a

org
b

f *Tutti* *p* *f* *p*

$\frac{6}{5}$ $\frac{7}{7}$ $\frac{6}{5}$ $\frac{7}{7}$

141

p *f*

f

f

f

me - a cum i - pso et in no - mine me - o ex-al - ta - - -

me - a cum i - pso et in no - mine me - o ex-al - ta - - - bi -

me - a cum i - pso et in no - mine, in no-mine me-o ex - al - ta - -

me - a cum i - pso et in no - mine me - o ex - al - ta - -

f

4 6 6 # 6 6 5

145

bi-tur cor - nu e - ius. Ve-ri - tas me-a

tur, ex - al - ta - bitur cornu e - ius. Ve-ri - tas me-a

- bitur, ex - al - ta - bitur cornu e - ius. Ve-ri - tas me-a

- - - bi-tur cornu e - ius. Ve-ri - tas me-a

6 6 # 6 6 5 # *Solo* 6 # 6 6 5 # *Tutti* # 6 5

149

f

f *p* *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

et mi - se - ri - cor - di - a me - a, mi - se - ri - cor - di - a me - a cum i - pso

et mi - se - ri - cor - di - a me - a, mi - se - ri - cor - di - a me - a cum i - pso

et mi - se - ri - cor - di - a me - a, mi - se - ri - cor - di - a me - a cum i - pso

et mi - se - ri - cor - di - a me - a, mi - se - ri - cor - di - a me - a cum i - pso

p *f* *p* *f*

7 9 8 47
4 3

153

et in no - mine me - o ex - al - ta - bi - tur, ex - al -

et in no - mine me - o ex - al - ta - bi - tur, ex - al -

et in no - mine me - o ex - al - ta - bi - tur, ex - al -

et in no - mine me - o ex - al - ta - bi - tur,

2 6 6 4 6

15 2 6

156

The musical score for page 21, starting at measure 156, features a piano introduction and vocal parts. The piano part consists of three staves: a treble staff with a key signature of one sharp (F#) and a common time signature, and a bass staff with a key signature of one sharp (F#) and a common time signature. The vocal parts are written for a choir, with lyrics in Latin. The lyrics are: "ta - bi-tur cor - nu e - ius, ex - al - ta - bi-tur cor - nu, cor - nu e - ius, ex - al - ta -". The score includes various musical notations such as notes, rests, and accidentals. There are two red asterisks (*) marking specific measures in the piano part. The bottom of the page shows a sequence of numbers: 2, 6/5, 5/3, —, 6, 6, 6/4, 5/3, 2.

ta - bi-tur cor - nu e - ius, ex - al -

ta - bi-tur cor - nu e - ius,

ta - bitur cor - nu, cor - nu e - ius, ex - al - ta -

ex - al - ta - bi-tur cor - nu, cor - nu e - ius, ex - al - ta -

2 6/5 5/3 — 6 6 6/4 5/3 2

159

ta - bi-tur, cor - nu e - ius, cor - nu

ex - al - ta - bi-tur, cor - nu e - ius, cor - nu

bitur, ex - al - ta - bi-tur cor - nu e - ius, cor - nu

bitur, ex - al - ta - bi-tur cor - nu e - ius, cor - nu

6 6 $\frac{4}{2}$ 6 6 7 6

162

The musical score for page 23 begins at measure 162. It features a piano introduction with a treble staff and a bass staff. The piano part consists of a series of chords in the treble and a rhythmic pattern in the bass. The vocal part follows with four staves, each with a treble and a bass staff. The lyrics are in Latin: "e - ius, in no - mine me - o ex - al - ta-bitur,". The first staff has a red asterisk above the second measure. The second staff has a red asterisk above the second measure. The third staff has a red asterisk above the second measure. The fourth staff has a red asterisk above the second measure. The piano part continues with a series of chords in the treble and a rhythmic pattern in the bass.

6 - 5
4 - 3

6 7 7

165

ex - al - ta - bitur cor - nu e - ius, cor - nu e - ius, cor - nu e - ius.

ex - al - ta - bitur cor - nu e - ius, cor - nu e - ius, cor - nu e - ius.

ex - al - ta - bi - tur cor - nu e - ius, cor - nu e - ius, cor - nu e - ius.

ex - al - ta - bi - tur cor - nu e - ius, cor - nu e - ius, cor - nu e - ius.

6 7 10 9 8 6 7 5 4 3 4 3