

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Alma Dei creatoris**

MH 221

Offertorium (Mariæ (B.V.))

*B (solo), S, A, T, B (coro), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**Es**sser  
kala  
**E**dition



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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin
vla	viola
vlne	violone

## Sources

<b>B1</b>	<i>Library</i>	A-RB
	<i>Shelfmark</i>	R 195 (Kasten IV, fasc. 85)
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
13	vl 2	3rd ♪ in <b>B1</b> : b♭16.–b♭32
13	vla	bar in <b>B1</b> : γ–b♭8–b♭8
16	vl 2	3rd ♪ in <b>B1</b> : b♭16.–b♭32
20	vla	1st ♪ in <b>B1</b> : a♭16

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
49	vl 2	bar in <b>B1</b> : b $\flat$ '16.–b $\flat$ '32–c''8–a'8
54	A	2nd/3rd ♪ in <b>B1</b> : a'8– $\gamma$
63	B	1st ♪ in <b>B1</b> : B $\flat$ 4
81	vl 1	1st ♪ in <b>B1</b> : g'8– $\gamma$
83	vl 1	3rd ♪ in <b>B1</b> : d $\flat$ "16–d $\flat$ "16
91	A	bar in <b>B1</b> : f'8.–f'16–b $\flat$ '8
137	vla	bar in <b>B1</b> : b $\flat$ 16–c'16–d'8–e $\flat$ '8
139	A	1st ♪ in <b>B1</b> : e $\flat$ '8
140	vl 2	grace note added by editor
144	vl 2	2rd ♪ in <b>B1</b> : f'8
151	vl 2	1st ♪ in <b>B1</b> : g+e $\flat$ '8
154	org	bar in <b>B1</b> : g4–g8
157	vlne	bar in <b>B1</b> : g16–c'16–a $\flat$ 16–f16–b $\flat$ 8–B $\flat$ 8
158f	org, vlne	bars in <b>B1</b> : e $\flat$ 8– $\gamma$ –G16–A $\flat$ 16–B $\flat$ 16

## Lyrics

Alma Dei creatoris  
sedet rei peccatoris  
mater clementissima.  
Tu fac, clemens, quod rogamus,  
fortes ad certamina.

# 221 Alma Dei creatoris

1

Allegretto

*I*  
Violino

*II*

Viola

Soprano

Alto

Tenore

Basso

Organo  
e Bassi

*f* Solo

6

6  
3 4

6

6  
[b]2

≡

5

7 6 5 b 4 2 b5 6 b5

10

16

6 5 6 6 6 5 3 6 5 6 5 3 6 5

6 5 7 - 6 5 6 5

21

*p*

*p*

*p*

*p*

*p* Solo

Al - ma De - i cre - - a -

5 6 5

*p* 6 6

6 6

[3 4] 6

26

to - ris se - det re - i, re - i pec - ca -

[b]2 6

b7 6 5

4 2

30

to - ris ma - ter cle - men - tis - sima.

35

Tu fac, cle - mens, quod ro - ga - mus, tu fac,



40

cle - mens, quod ro - ga - mus, quod ro - ga - mus,

7 ♭6  $\frac{4}{2}$  6 5 ♭6 6 6 5 ♭ [6 6/♭]

45

for - tes, for - tes ad cer - ta - mi - na, ad cer - ta - mi - na.

♭6  $\frac{6}{5}$  5 6  $\frac{6}{4}$   $\frac{7}{\flat}$  5 ♭7 [♭6/4]

51

**f** **Tutti**

Tu fac, cle - mens, quod ro - ga - mus, for - tes, quod ro -

**f** **Tutti**

Tu fac, cle - mens, quod ro - ga - mus, for - tes,

**f** **Tutti**

Tu — fac, cle - mens, quod ro - ga - mus, for - tes, quod ro -

**f** **Tutti**

Tu — fac, cle - mens, quod ro - ga - mus, for - tes,

**f** **Tutti**

[b] 7 6 5

56

ga - mus, for - tes, quod ro - ga - mus, quod ro - ga - mus for - tes

for - tes, quod ro - ga - - - mus for - tes

ga - mus, for - tes, quod ro - ga - mus, quod ro - ga - mus for - tes

for - tes, quod ro - ga - mus, for - tes, for - tes,

6 5 6 6 5 [3 4 3 3 3] 6 7 4 6 6 4 6

62

ad cer - ta - mi - na.

ad cer - ta - mi - na.

ad cer - ta - mi - na.

for-tes ad cer - ta - mi - na.

*Solo*

6 5 [4] 4 6 5

66

*p*

*p*

*p*

*p* *Solo*

Al - ma De - i

6 5 4 6 6 4 6 6 6 [5 5']



82

tu fac, cle - mens, quod ro - ga - mus, fac quod ro -

$\flat 6$   $\flat 5$  6  $[\flat 4]$  2  $[\flat 6]$  6  $\flat 7$  5

87

fac, fac, ma - ter cle - men - tis - sima,

fac, fac, ma - ter cle - men - tis - sima,

fac, fac, ma - ter cle - men - tis - sima,

ga - mus, fac, fac, ma - ter cle - men - tis - sima,

$\flat 6$   $\flat 5$  7  $\flat 6$  [- 8]

92

fac, quod ro - ga - mus,

fac, quod ro - ga - mus,

8 fac, quod ro - ga - mus,

fac, quod ro - ga - mus, *p Solo* for - tes, quod ro - ga - mus, for - tes, quod ro -

*p Solo*

6/5 8 6/5 6/4 5/3 6/5

97

fac,

fac,

8 fac,

ga - - - mus, for - tes ad cer - ta - mi - na,

*f Tutti*

6/4 5/3 6/4 5/4 6 6/5 6/5

102

cle - mens ma - ter.

cle - mens ma - ter.

8 cle - mens ma - ter.

*f* Tutti *p* Solo tu — fac, cle - mens, quod — ro -

6 4 7 2 [8] 6 3 5 6

107

ga - mus, for - tes, for - tes ad cer - ta - mi - na, ad cer - ta - mi -

b 6 5 4 2 6 6 6 4 7 5 b7 — [b]6 4 5 3





122

re - i, re - i pec - ca - to - ris.

re - i, re - i pec - ca - to - ris.

re - i, re - i pec - ca - to - ris.

re - i, re - i pec - ca - to - ris. Ma - ter

*p* Solo

*p* Solo

127

Tu fac, cle - mens, quod ro -

Tu fac, cle - mens, quod ro -

Tu fac, cle - mens, quod ro -

cle - men - tis - sima, tu fac, cle - mens, quod ro -

*p* Tutti

*p* Tutti

132

*f*

ga - mus, for - tes, quod ro - ga - mus, for - tes, quod ro - ga -

*f*

ga - mus, for - tes, quod ro - ga - mus, for - tes, quod ro - ga -

8 ga - mus, for - tes, for - tes, quod ro -

ga - mus, for - tes, for - tes, quod ro -

*f*

6 4 5 3 *f* 6 5 6 4 5 3 6 5 6 4 5 3

137

*f*

- mus, for - - - tes ad cer - ta - mi -

- mus, for - - - tes ad cer - ta - mi -

8 ga - mus, for - - - tes ad cer - ta - mi -

ga - mus, for - - - tes, for - tes ad cer - ta - mi -

6 6 7 7 6 5 6 5

141

*p*

na,

na,

na,

*p* Solo

na, ma - ter, ma - ter cle - men - tis - sima, fac, quod ro -

*p* Solo

[3] 4 [b4] 5 [7 8] 7 6 5 6 6  
[1] 2 [2] 3 [2] 3 5 4 3 5

147

*f*

for - tes, quod ro - ga - mus, for - tes, quod ro -

for - tes, quod ro - ga - mus, for - tes, quod ro -

for - tes, for - tes,

*f* Tutti

ga - mus, quod ro - ga - mus, for - tes, for - tes,

*f* Tutti

6 5 b6 - 7 [b] 6 6 5 3 6 5

152

ga - - - - - mus, for - tes, for - tes

ga - - - - - mus, for - tes, for - tes

quod ro - ga - - - - - mus, for - tes, for - tes

quod ro - ga - - - - - mus, for - tes, for - tes,

6 5 3 3 3 3 3 6 3 4 [-] 5 3 4 2

157

ad cer - ta - mi - na, ad cer - ta - mi - na, ad cer - ta - mi - na.

ad cer - ta - mi - na, ad cer - ta - mi - na, ad cer - ta - mi - na.

ad cer - ta - mi - na, ad cer - ta - mi - na, ad cer - ta - mi - na.

for - tes ad cer - ta - mi - na, ad cer - ta - mi - na, ad cer - ta - mi - na.

6 6 5 6 6 6 4 5 6 6 6 4 5 7 2 p 8 3