

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Alma Dei creatoris**

MH 221

Offertorium (Mariae (B.V.))

*B (solo), S, A, T, B (coro), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W**esser  
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# 221 Alma Dei creatoris

Allegretto

*f* Solo

Musical notation for measures 1-8. The piece is in bass clef, 3/8 time, and B-flat major. It begins with a forte (*f*) dynamic and a solo marking. The melody consists of eighth and sixteenth notes, with some triplet patterns.

Musical notation for measures 9-18. The melody continues with eighth and sixteenth notes, featuring some triplet patterns.

*p*

Musical notation for measures 19-27. The dynamics shift to piano (*p*). The melody continues with eighth and sixteenth notes.

Musical notation for measures 28-35. The melody continues with eighth and sixteenth notes.

Musical notation for measures 36-44. The melody continues with eighth and sixteenth notes.

*f* Tutti

Musical notation for measures 45-53. The dynamics shift to forte (*f*) and the marking changes to tutti. The melody continues with eighth and sixteenth notes.

Musical notation for measures 54-62. The melody continues with eighth and sixteenth notes.

*Solo* *p*

Musical notation for measures 63-71. The marking changes to solo and the dynamics shift to piano (*p*). The melody continues with eighth and sixteenth notes.

*f* Tutti *p* Solo *f* Tutti *p* Solo

Musical notation for measures 72-80. The dynamics and markings alternate between forte (*f*) tutti and piano (*p*) solo throughout the final measures.

81 **f Tutti**

91 **p Solo**

100 **f Tutti** **p Solo**

109 **f Tutti**

118 **p Solo** **f Tutti** **p Solo**

126 **Tutti** **f**

136 **p Solo**

145 **f Tutti**

154 **p**