

Haydn.

Proprium missæ.

Johann Michael

Haydn

Regina cœli

MH 22

Antiphon

S, B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1jmh22/vl2**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



22 Regina coeli

Allegro

vl 2

p

3

f

5

7

p

9

f

11

13

15

17

p

The musical score is written for Violin 2 (vl 2) in common time (C). The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score consists of 17 measures across 9 staves. The first measure starts with a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a forte (*f*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a forte (*f*) dynamic. The seventh measure has a piano (*p*) dynamic. The eighth measure has a forte (*f*) dynamic. The ninth measure has a piano (*p*) dynamic. The tenth measure has a forte (*f*) dynamic. The eleventh measure has a piano (*p*) dynamic. The twelfth measure has a forte (*f*) dynamic. The thirteenth measure has a piano (*p*) dynamic. The fourteenth measure has a forte (*f*) dynamic. The fifteenth measure has a piano (*p*) dynamic. The sixteenth measure has a forte (*f*) dynamic. The seventeenth measure has a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings (*p*, *f*).

