

Haydn.

Proprium missæ.

Johann Michael

Haydn

Regina cœli

MH 22

Antiphon

S, B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

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Edition



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22 Regina coeli

Allegro

5

10

14

19

23

26

30

35

p Solo *f* Tutti *p* *f* *f* Tutti *p* *f*

This musical score is for the piece 'Regina coeli' (numbered 22), marked 'Allegro'. It is written for a single melodic line in bass clef with a common time signature (C). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 14, 19, 23, 26, 30, and 35 indicated at the start of their respective lines. The piece begins with a 'Solo' section marked 'p' (piano) in measures 1-4. From measure 5, it transitions to a 'Tutti' section marked 'f' (forte). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a final measure (35) featuring a fermata over a whole note.