

Haydn.

Proprium missæ.

Johann Michael

Haydn

Freut euch, Hirten, allzugleich

MH 217

Offertorium (Nativitas Domini)

S (solo), S, A, T, B (coro), 2 cor (E♭/B♭), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition

217 Freut euch, Hirten, allzugleich

Coro · Presto

vl 2

1

6

12

17

21

27

33

37

41

f

p

f

f

p

f

f

p

f

f

p

f

47 

52 

58 

63 

69 

74 

79 

85 

91 

97 

103 

109 

115 

121 

128 

134 

142 

148 

155 Musical staff 155: Treble clef, key signature of two flats, 4/4 time. Measures 155-160. Dynamics: *f*, *p*.

161 Musical staff 161: Treble clef, key signature of two flats, 4/4 time. Measures 161-166.

167 Musical staff 167: Treble clef, key signature of two flats, 4/4 time. Measures 167-172. Red asterisk under measure 172.

173 Musical staff 173: Treble clef, key signature of two flats, 4/4 time. Measures 173-177. Dynamic: *f*.

178 Musical staff 178: Treble clef, key signature of two flats, 4/4 time. Measures 178-182.

183 Musical staff 183: Treble clef, key signature of two flats, 4/4 time. Measures 183-188. Red asterisk under measure 188.

189 Musical staff 189: Treble clef, key signature of two flats. Recitativo section with 6/8 time signature. Coro · Allegro section with 3/4 time signature and dynamic *f*. Red asterisk under measure 189.

201 Musical staff 201: Treble clef, key signature of two flats, 4/4 time. Measures 201-208.

209 Musical staff 209: Treble clef, key signature of two flats, 4/4 time. Measures 209-216.

215

Musical staff 215: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns, including a triplet of eighth notes, followed by a quarter rest and a quarter note.

221

Musical staff 221: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns. Dynamic markings *p* and *f* are present.

228

Musical staff 228: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns.

236

Musical staff 236: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns, including a triplet of eighth notes, followed by a quarter rest and a quarter note.

246

Musical staff 246: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns.

255

Musical staff 255: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns, including a triplet of eighth notes.

262

Musical staff 262: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns.

267

Musical staff 267: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns. Dynamic marking *p* is present.

274

Musical staff 274: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns. Dynamic marking *f* is present.